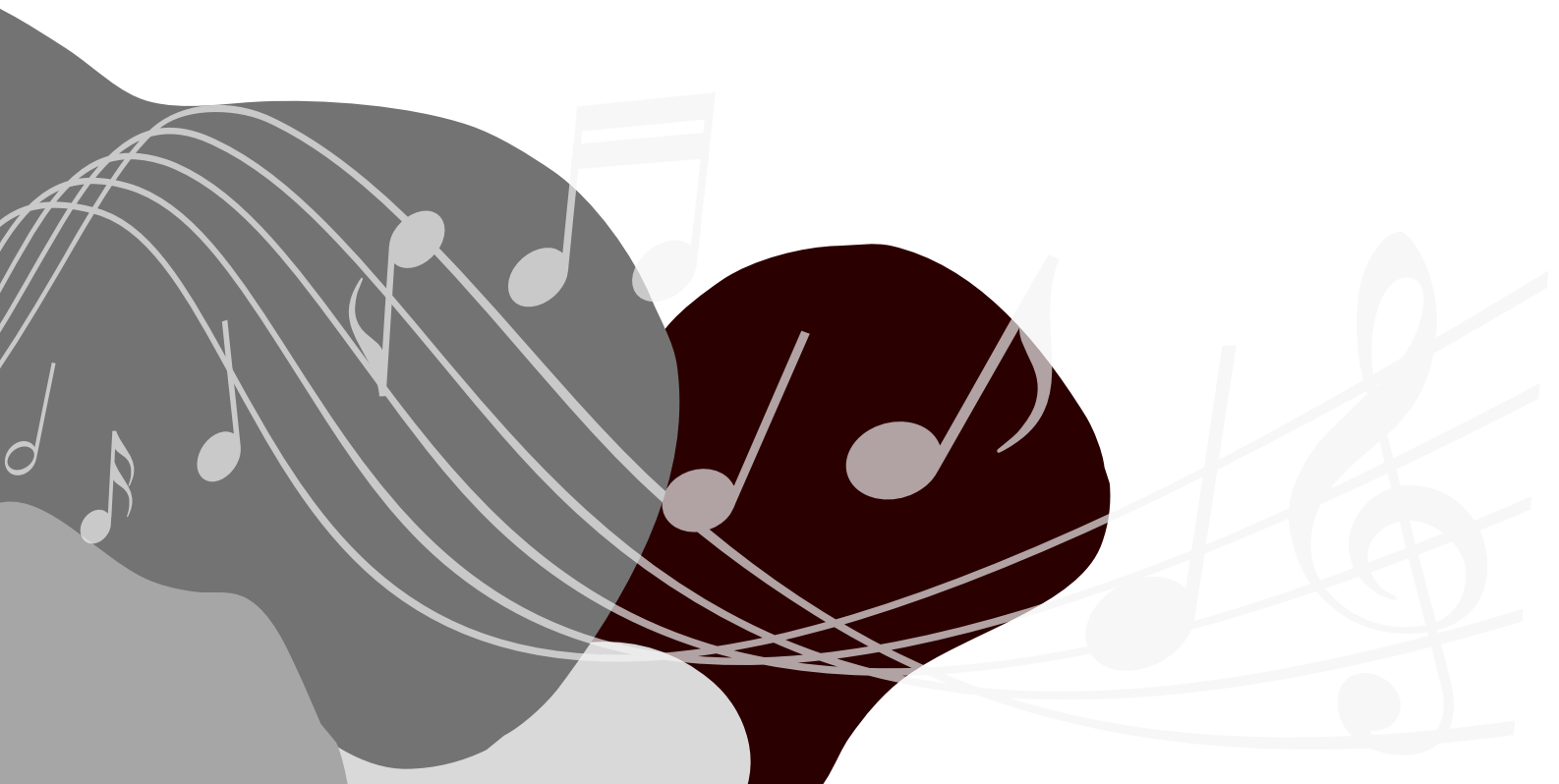




Townsville Celebration of Strings 2025



AMADEUS ORCHESTRA



AMADEUS ORCHESTRA WORKSHOP

Please arrive **20 minutes** before each workshop.

Friday 31 October	Saturday 1 November	Sunday 2 November
Venue: Annandale Christian College - Yolanda Drive Annandale Time: 5:00pm – 7:00 pm	Venue: Annandale Christian College - Yolanda Drive Annandale Time: 2:00pm - 5:00 pm	Venue: Townsville Stadium, Murray Lyons Cres, Annandale Time: Final Rehearsal 12:00pm – 1:00pm (thengo hometogetdressedfor concert) Concert: Studentsarrive 3:00pm
Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument. Clearly mark all belongings		Bring music and instrument

Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

Before the Workshop

- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress – Performers to wear WHITE shirt, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

GROUNDBREAKER

Dedicated to my dear colleagues and friends, Keith and Natalie Sharp.

Allegro con forza ♩ = 152

Stephen Chin

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a quarter rest, followed by eighth notes. Dynamic marking *f* is present.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continues with eighth notes. A fermata is placed over the final two notes, with a '2' above it.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a boxed 'A' above the staff. Dynamic marking *ff* is present.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Continues with eighth notes and some slurs.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Starts with a boxed 'B' above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Continues with eighth notes and slurs.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with a boxed 'C' above the staff. Dynamic marking *p* is present.

Violin 2

30

34 **D**

38

42 **E**

46 *legato*

51 **F**

55

59 **G** pizz.

63

67 **H** arco

Violin 2

4

76 **I** sul pont.
arco
p

79

83 ord. **J**
f div.

87

92 **K**
ff

96

100 **L**
ff

104

108 **M**

112
fff

Violin II

Kuranda

Quintessentially Queensland 2025

Dedicated to colleagues and friends in celebration of 50 years of the Australian Strings Association

Moderato ♩ = 88

Keith Sharp

2
mf *mp* *pp*

6
mf

11
mf *p* *mp* *p*

16
mf *f*

20
mp *p*

24
mf

29
mp *mf*

34
mp *mf*

Violin II

38

Musical staff 38-42. Treble clef, key signature of one sharp (F#). Measures 38-42. Dynamics: *mp*. Includes hairpins and a fermata over the final measure.

43

Musical staff 43-47. Treble clef, key signature of one sharp (F#). Measures 43-47. Dynamics: *pp* to *mf*. Includes a four-measure rest at the beginning and a fermata over the final measure.

48

Musical staff 48-52. Treble clef, key signature of one sharp (F#). Measures 48-52. Dynamics: *mf*, *p*, *mp*. Includes fingerings (0, #1, 4) and bowing marks (V).

53

Musical staff 53-57. Treble clef, key signature of one sharp (F#). Measures 53-57. Dynamics: *mf*. Includes bowing marks (V) and a four-measure rest.

58

Musical staff 58-62. Treble clef, key signature of one sharp (F#). Measures 58-62. Dynamics: *f*. Includes bowing marks (V) and hairpins.

63

Musical staff 63-66. Treble clef, key signature of one sharp (F#). Measures 63-66. Dynamics: *f*. Includes fingerings (4, 0, -2, V, 3) and hairpins.

67

Musical staff 67-71. Treble clef, key signature of one sharp (F#). Measures 67-71. Dynamics: *mf*, *mp*. Includes fingerings (V, 4, #, 2, 4) and a double bar line with a fermata.

72

Musical staff 72-76. Treble clef, key signature of one sharp (F#). Measures 72-76. Dynamics: *p*. Includes fingerings (4, 2) and a *pizz.* marking.

Sparkling Lights

Violin II

Alison Harbottle

♩ = 120

1

div. mp simile

Measures 1-6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The music features a series of eighth notes with slurs and accents. The first measure includes the instruction 'div.' and 'mp'. The word 'simile' appears at the end of the line.

7

Measures 7-13: Continuation of the eighth-note pattern from the previous line.

14

14 unis. p

Measures 14-21: Measure 14 starts with a boxed 'A' and the instruction 'unis.'. The music consists of half notes. The dynamic 'p' is indicated below the staff.

22

22 B cresc. dim.

Measures 22-26: Measure 22 starts with a boxed 'B'. The music features sixteenth-note runs. Dynamics include 'cresc.' and 'dim.'.

27

27 cresc. f

Measures 27-31: Measure 27 starts with a boxed 'C'. The music features sixteenth-note runs. Dynamics include 'cresc.' and 'f'. A '4' is written above the staff in measure 30.

32

32 C p cresc. mf

Measures 32-37: Measure 32 starts with a boxed 'C'. The music features sixteenth-note runs. Dynamics include 'p', 'cresc.', and 'mf'.

38

38 D p pizz. 0 arco

Measures 38-43: Measure 38 starts with a boxed 'D'. The music features quarter notes. Dynamics include 'p', 'pizz. 0', and 'arco'.

44

44 E pizz. 0 arco 4 4

Measures 44-49: Measure 44 starts with a boxed 'E'. The music features quarter notes. Dynamics include 'pizz. 0', 'arco', and a '4' above the staff in measure 48.

