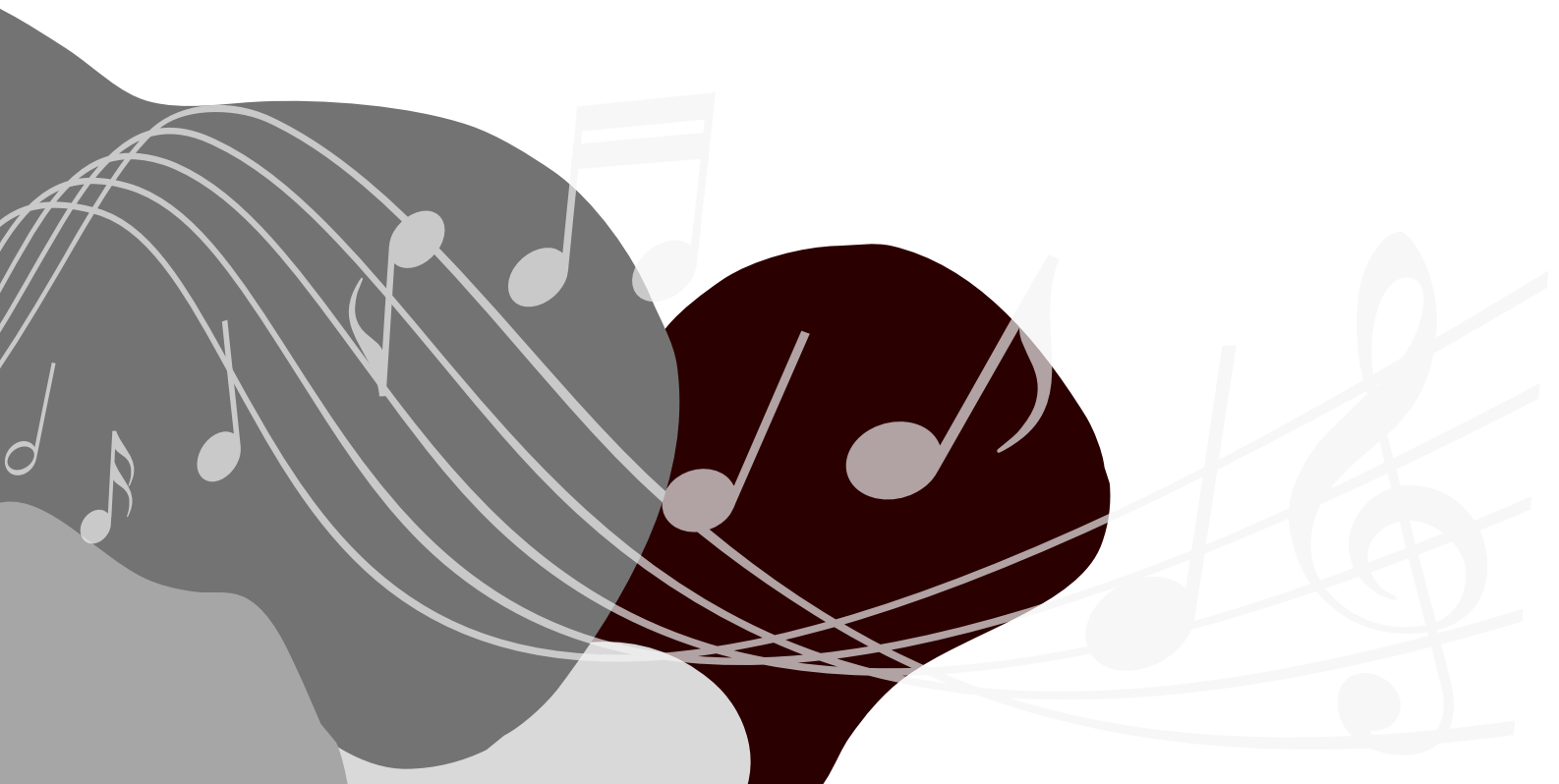




# Townsville Celebration of Strings 2025



# AMADEUS ORCHESTRA



## AMADEUS ORCHESTRA WORKSHOP

Please arrive **20 minutes** before each workshop.

Friday 31 October	Saturday 1 November	Sunday 2 November
<b>Venue:</b> Annandale Christian College - Yolanda Drive Annandale  <b>Time:</b> 5:00pm – 7:00 pm	<b>Venue:</b> Annandale Christian College - Yolanda Drive Annandale  <b>Time:</b> 2:00pm - 5:00 pm	<b>Venue:</b> Townsville Stadium, Murray Lyons Cres, Annandale  <b>Time:</b> Final Rehearsal 12:00pm – 1:00pm (thengo hometogetdressedfor concert)  <b>Concert:</b> Studentsarrive 3:00pm
Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument. <b>Clearly mark all belongings</b>		Bring music and instrument

# Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

### Before the Workshop

- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress – Performers to wear WHITE shirt, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

### On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

Violin I

# GROUNDBREAKER

Dedicated to my dear colleagues and friends, Keith and Natalie Sharp.

Allegro con forza  $\text{♩} = 152$

Stephen Chin

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-4. Dynamics: *f*. Includes accents and square markings above notes.

Musical staff 2: Treble clef, key signature of two flats. Measures 5-8. Dynamics: *f*. Includes accents and square markings above notes. Ends with a fermata and a '2' above the staff.

Musical staff 3: Treble clef, key signature of two flats. Measures 9-13. Dynamics: *ff*. Includes accents and square markings above notes. Section marker 'A' in a box above measure 9.

Musical staff 4: Treble clef, key signature of two flats. Measures 14-17. Dynamics: *ff*. Includes accents and square markings above notes.

Musical staff 5: Treble clef, key signature of two flats. Measures 18-21. Dynamics: *ff*. Includes accents and square markings above notes. Section marker 'B' in a box above measure 18.

Musical staff 6: Treble clef, key signature of two flats. Measures 22-25. Dynamics: *ff*. Includes accents and square markings above notes.

Musical staff 7: Treble clef, key signature of two flats. Measures 26-29. Dynamics: *p*. Includes accents and square markings above notes. Section marker 'C' in a box above measure 26. 'div.' is written above measure 26.

30

30

34 **D** unis. *f*

Violin 1

73 **I** sul pont.  
*p*

78

83 ord. **J**  
*f*

87 div. **2**

92 **K**  
*ff*

96

100 **L**  
*ff*

104

108 **M**

112 *fff*



Violin I

# Kuranda

Quintessentially Queensland 2025

Dedicated to colleagues and friends in celebration of 50 years of the Australian Strings Association

Moderato ♩ = 88

Keith Sharp

The musical score for Violin I, titled "Kuranda" by Keith Sharp, is presented in a single system with eight staves. The piece is in 4/4 time, marked Moderato with a tempo of ♩ = 88. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*, along with articulations like accents and slurs. Fingerings and bowing techniques are indicated throughout the piece.

Violin I

38

43

47

52

57

62

67

72

# Sparkling Lights

Violin I

Alison Harbottle

♩ = 120

1-8

*div.*  
*mp* *simile*

9-15

*mp* *unis.*

16-23

**A**

24-28

*cresc.* *dim.*

29-33

**B**  
*cresc.* *dim.* *cresc.*

34-38

**C**  
*f* *pizz.* *p*

39-43

*p*

44-48

**D**  
*p* *pizz.* *arco*

Violin I

45 **E** pizz. 0 0 arco 2 2 4 pizz. 0 0

51 arco pizz. 0 0 arco rit.

57 // **Meno** rit.

62 **F** A tempo cresc. f cresc.

67 **G** div. ff G.P. pizz. unis. mp

73

77 5 pp