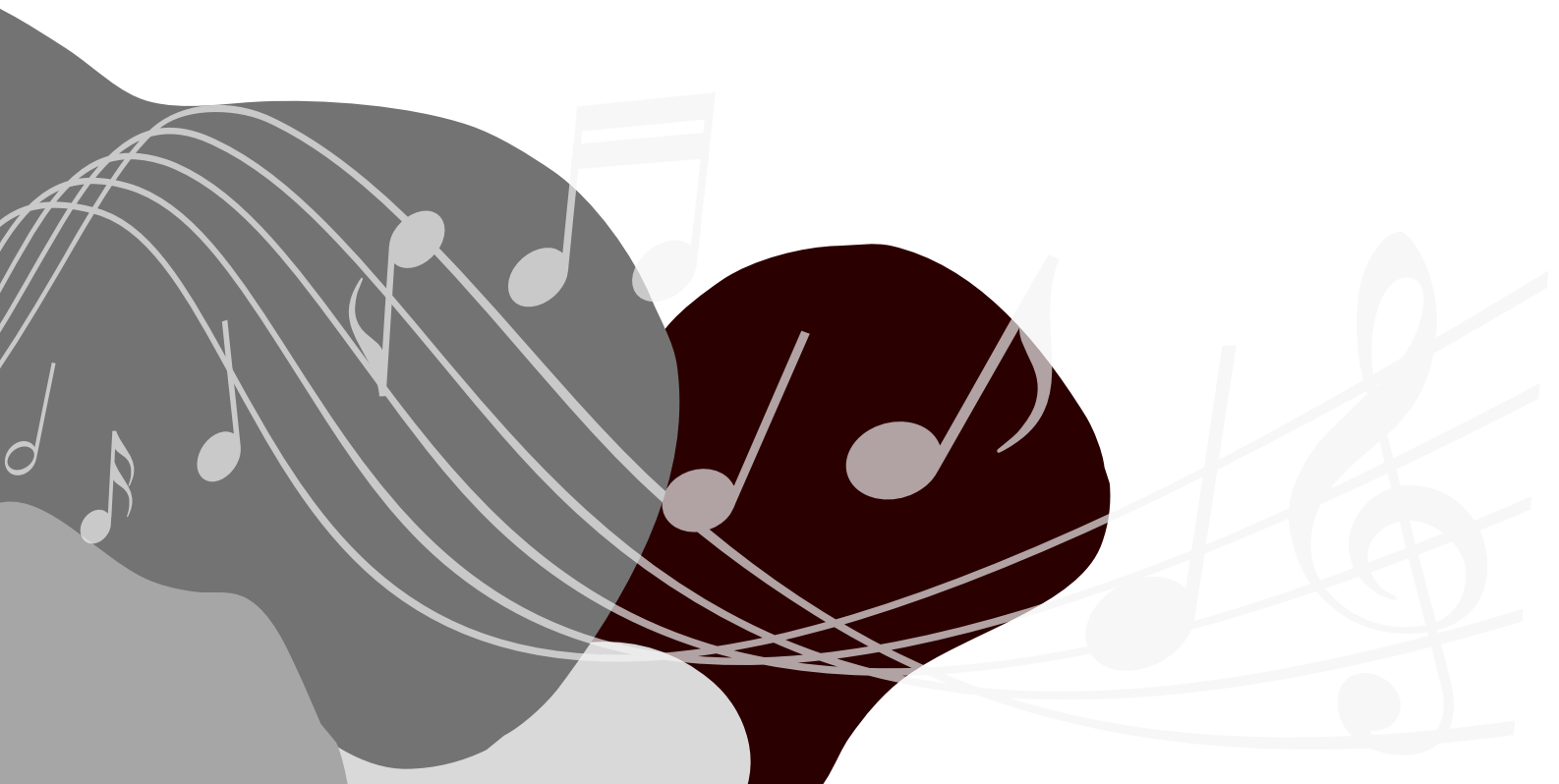




Townsville Celebration of Strings 2025



AMADEUS ORCHESTRA



AMADEUS ORCHESTRA WORKSHOP

Please arrive **20 minutes** before each workshop.

Friday 31 October	Saturday 1 November	Sunday 2 November
Venue: Annandale Christian College - Yolanda Drive Annandale Time: 5:00pm – 7:00 pm	Venue: Annandale Christian College - Yolanda Drive Annandale Time: 2:00pm - 5:00 pm	Venue: Townsville Stadium, Murray Lyons Cres, Annandale Time: Final Rehearsal 12:00pm – 1:00pm (thengo hometogetdressedfor concert) Concert: Studentsarrive 3:00pm
Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument. Clearly mark all belongings		Bring music and instrument

Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

Before the Workshop

- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress – Performers to wear WHITE shirt, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

Viola

GROUNDBREAKER

Dedicated to my dear colleagues and friends, Keith and Natalie Sharp.

Allegro con forza $\text{♩} = 152$

Stephen Chin

1 *f*

6 *ff*

10 **A**

14

18 **B**

22 *p*

26 **C** *p*

Viola

30

3

Musical staff for measures 30-33. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with slurs and accents. Measure 33 ends with a fermata.

34

D

Musical staff for measures 34-37. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with slurs and accents. Measure 34 starts with a dynamic marking of *mp*. Measure 36 has a dynamic marking of *f*. Measure 37 ends with a fermata.

38

Musical staff for measures 38-41. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with slurs and accents. Measure 38 starts with a dynamic marking of *mp*. Measure 40 has a dynamic marking of *f*. Measure 41 ends with a fermata.

42

E

Musical staff for measures 42-45. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with slurs and accents. Measure 42 starts with a dynamic marking of *ff*. Measure 45 ends with a fermata.

46

legato

Musical staff for measures 46-50. The staff is in 3/8 time with a key signature of one flat. It features a melodic line with slurs and accents. Measure 46 starts with a dynamic marking of *ff*. Measure 50 ends with a fermata.

51

F

Musical staff for measures 51-58. The staff is in 3/8 time with a key signature of two sharps. It features a melodic line with slurs and accents. Measure 51 starts with a dynamic marking of *pp*. Measure 58 ends with a fermata.

59

G

Musical staff for measures 59-62. The staff is in 3/8 time with a key signature of two sharps. It features a melodic line with slurs and accents. Measure 59 starts with a dynamic marking of *mp*. Measure 62 ends with a fermata.

63

please turn very quietly

H

4

Musical staff for measures 63-66. The staff is in 3/8 time with a key signature of two sharps. It features a melodic line with slurs and accents. Measure 63 starts with a dynamic marking of *mp*. Measure 66 ends with a fermata.

Viola

71

76 **I** *mf* sul pont.

82 *p* ord. **J** *f*

86 *div.*

90 **K** unis. *ff*

96

100 **L** *ff*

105 **M**

109

112 *fff*

Viola

Kuranda

Quintessentially Queensland 2025

Dedicated to colleagues and friends in celebration of 50 years of the Australian Strings Association

Moderato ♩ = 88

Keith Sharp

6

12

16

20

24

28

32

Viola

38

mf mp

Measures 38-42: This system contains five measures. Measures 38-40 feature a sixteenth-note triplet with a slur and a dynamic marking of *mf*. Measures 41-42 feature a quarter-note triplet with a slur and a dynamic marking of *mp*. There are also some rests and a fermata over a quarter note in measure 41.

43

pp mf

Measures 43-47: This system contains five measures. Measures 43-47 feature a series of chords, starting with a *pp* dynamic and ending with a *mf* dynamic. There are some rests and a fermata over a quarter note in measure 44.

48

mf p mp

Measures 48-52: This system contains five measures. Measures 48-52 feature a series of chords, starting with a *mf* dynamic and ending with a *mp* dynamic. There are some rests and a fermata over a quarter note in measure 49.

53

mf

Measures 53-56: This system contains four measures. Measures 53-56 feature a series of chords, starting with a *mf* dynamic. There are some rests and a fermata over a quarter note in measure 54.

57

f

Measures 57-61: This system contains five measures. Measures 57-61 feature a series of chords, starting with a *f* dynamic. There are some rests and a fermata over a quarter note in measure 58.

62

f

Measures 62-66: This system contains five measures. Measures 62-66 feature a series of chords, starting with a *f* dynamic. There are some rests and a fermata over a quarter note in measure 63.

67

mf p pizz.

Measures 67-71: This system contains five measures. Measures 67-71 feature a series of chords, starting with a *mf* dynamic and ending with a *p* dynamic. There is a *pizz.* marking in measure 68.

72

p

Measures 72-76: This system contains five measures. Measures 72-76 feature a series of chords, starting with a *p* dynamic. There is a *2* marking in measure 73.

Sparkling Lights

Viola

Alison Harbottle

♩ = 120

3

mf

8

13

A

p *p*

21

B

cresc. *dim.*

27

cresc. *f*

32

C

p *p*

39

D

p

47

E

pizz. 0 0

Viola

52

Musical staff 52-56. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 52 starts with a natural sign (0) above the first note. The word "arco" is written above the staff in measure 54. The word "rit." is written below the staff in measure 56.

57

Musical staff 57-61. The word "Meno" is written above the staff in measure 57. The word "rit." is written above the staff in measure 61. There are double bar lines with repeat signs in measures 57, 59, and 61.

62

Musical staff 62-67. A box containing the letter "F" is above the staff in measure 62. The word "A tempo" is written above the staff in measure 62. Dynamics include "cresc." in measures 62 and 65, "f" in measure 63, and "ff" in measure 67. A "V" (vibrato) marking is above the staff in measure 65.

68

Musical staff 68-79. A box containing the letter "G" is above the staff in measure 68. The word "G.P." is written above the staff in measure 68. There are first and second endings marked with "2" and "7" above the staff. The dynamic "mp" is written below the staff in measure 70.

80

Musical staff 80-84. The word "pizz." is written above the staff in measure 80. The dynamic "dim." is written below the staff in measure 80. The dynamic "pp" is written below the staff in measure 84.