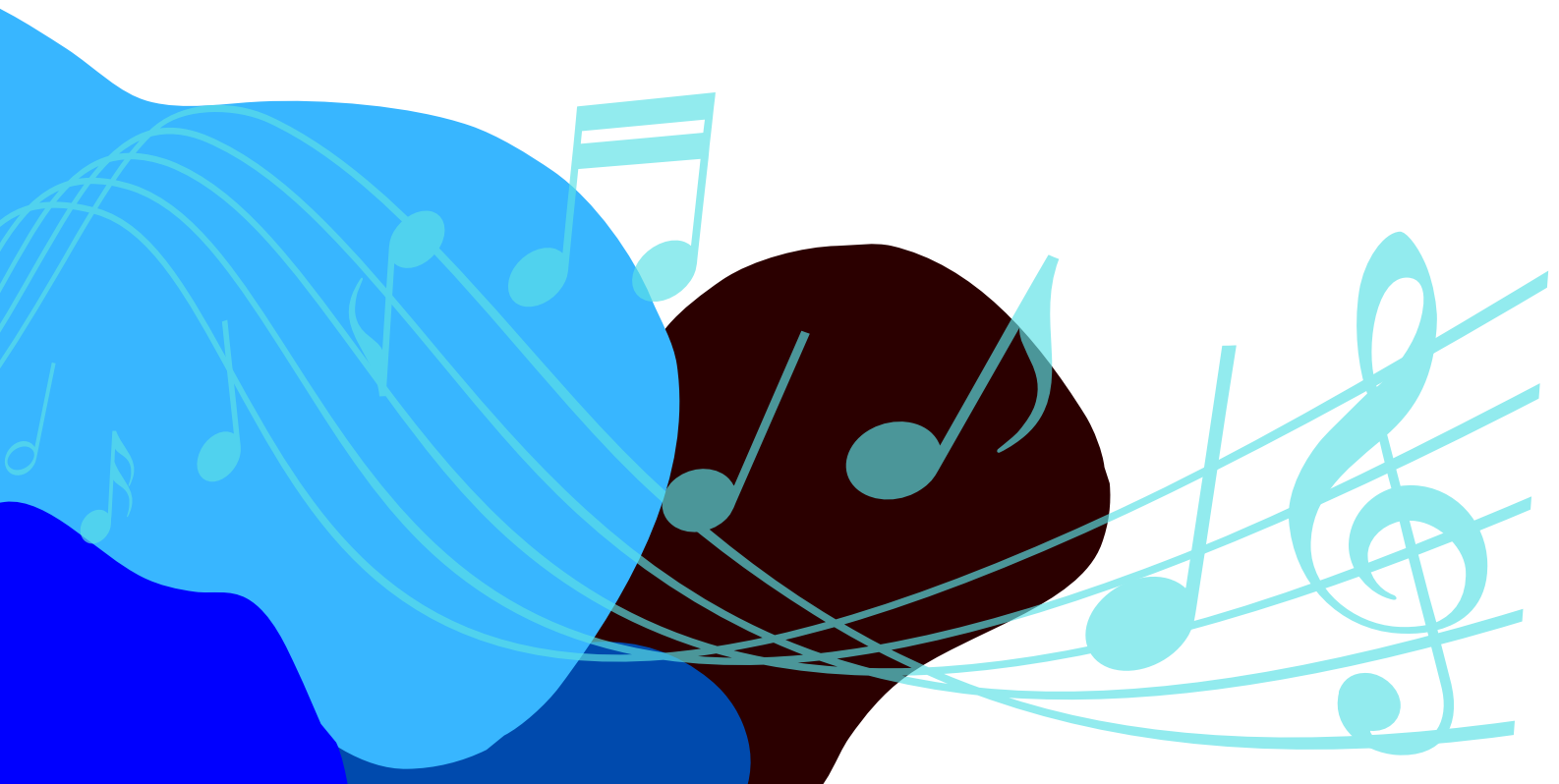




# Townsville Celebration of Strings 2025



# BENJAMIN ORCHESTRA



## BENJAMIN ORCHESTRA WORKSHOP

Please arrive **20 minutes** before each workshop.

| Friday 31 October   | Saturday 1 November  | Sunday 2 November   |
|---|--|---|
| <b>Venue: Annandale Christian College - Yolanda Drive Annandale</b><br><br><b>Time: 5:00pm – 7:00 pm</b>                            | <b>Venue: Annandale Christian College - Yolanda Drive Annandale</b><br><br><b>Time: 2:00pm - 5:00 pm</b> | <b>Venue:</b> Townsville Stadium, Murray Lyons Cres, Annandale<br><br><b>Time:</b> Final Rehearsal 11:00am – 12:00pm<br>(thengo hometogetdressedfor concert)<br><br><b>Concert:</b> Studentsarrive 3:00pm |
| Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument.<br><b>Clearly mark all belongings</b> |  | Bring music and instrument  |

# Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

### Before the Workshop

- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress – Performers to wear [BLUE shirt](#), dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

### On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

Violoncello/  
Double Bass  
Melody

# THE KING'S FIDDLERS

KEITH SHARP

With energy (♩ = 120)

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Cello

# Golden Beaches

for String Orchestra

Alison Harbottle

**Lento** ♩ = 66  
"Sunrise"

*molto legato*

Solo

Vc.

*p*

*mf*

6 *Bass solo* *rit.* //

11 **A** "Waves" ♩ = 110  
*mf*

16

21 **B**  
*cresc.* *dim.* *cresc.*

26 **C**  
*f* *f*

32 *poco dim.*

36 *pizz.*  
*mp*

41 **D** "Pippies!"

47

52

57 **E**

62

67

73 **F** "Last Swim of the Day"

arco

78

83

**G**

88

**H**

Cello

94

Musical notation for measures 94-99. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 94-96 feature a steady eighth-note pattern. Measure 97 contains a sixteenth-note triplet. Measures 98-99 continue with eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) with hairpins in measures 97, 98, and 99.

100

Musical notation for measures 100-104. Measures 100-101 and 102-103 feature eighth-note patterns with dynamic markings of *mp* (mezzo-piano) and hairpins. Measure 104 is a whole rest.

105

Musical notation for measures 105-110. Measures 105-106 feature eighth-note patterns with a dynamic marking of *mp* (mezzo-piano) and a hairpin. Measure 107 is a whole rest. Measure 108 features a sixteenth-note triplet with a dynamic marking of *mp* (mezzo-piano) and a hairpin. Measure 109 is a whole rest. Measure 110 is a double bar line with a final chord consisting of a whole note G2, a whole note F#2, and a whole note C#3.

Violoncello

# RIDERS IN THE NIGHT

(Life of a Cowboy)

SOON HEE NEWBOLD  
(ASCAP)

Regal (♩ = 160)

11

11

21

29

39

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Riders In The Night - Violoncellu

*arco*

43 44 45 46 47 48

**49** *pizz.*

*p* 50 51 52 53 54

**57** *arco*

55 56 58 59 60 61

**65**

62 *f* 64 66

67 69 70

**73**

71 74 75

76 77 78 79

**81** *pizz.*

82 83 84 85

*arco*

86 87 88 89