



Townsville Celebration of Strings 2025



DYNAMIC ORCHESTRA



<u>DYNAMIC WORKSHOPS</u>	
Please arrive 20 minutes before each workshop.	
Saturday 1 November	Sunday 2 November
Venue: Annandale Christian College - Yolanda Drive Annandale Time: 9:00am - 12:00 pm	Venue: Townsville Stadium, Murray Lyons Cres, Annandale Time: 9:00am -10:00 am (then go home to get dressed for concert) Concert: Students arrive 3:00pm
Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument. Clearly mark all belongings	Bring Instrument and Music

Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

Before the Workshop

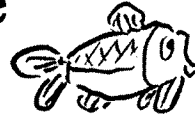
- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress –Performers to wear **GREEN shirt**, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

Sea Suite



1. Shark attack!

Menacing ♩ = 140

1. Shark attack! Musical notation (measures 1-4). Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *p* (piano) and *cresc.* (crescendo).

5. Musical notation (measures 5-8). Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Accents (>) are placed over the first notes of measures 5, 6, 7, and 8.

10. Musical notation (measures 9-12). Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *p* (piano), *cresc.* (crescendo), and *f* (forte). A box labeled 'A' is positioned above measure 11. Accents (>) are placed over the first notes of measures 11 and 12.

15. Musical notation (measures 13-16). Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf* (mezzo-forte) and *dim.* (diminuendo).

21. Musical notation (measures 17-20). Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *p* (piano), *cresc.* (crescendo), and *f* (forte). A box labeled 'B' is positioned above measure 17. Accents (>) are placed over the first notes of measures 19 and 20.

26. Musical notation (measures 21-24). Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *p* (piano), *cresc.* (crescendo), and *f* (forte). A box labeled 'C' is positioned above measure 23. Accents (>) are placed over the first notes of measures 23 and 24.

32. Musical notation (measures 25-28). Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf* (mezzo-forte) and *dim.* (diminuendo).

38. Musical notation (measures 29-32). Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Accents (>) are placed over the first notes of measures 31 and 32.

Double Bass

Waterfalls

Quintessentially Queensland 2025

Dedicated to colleagues and friends in celebrations of 50 years
of the Australia Strings Association.

Allegretto ♩ = 120

Neridah Oostenbroek

1
pizz. *mp* arco *mp*

8 *p*

15 *mf*

22

29 pizz. *p*

36 *mp*

42 arco *mf* *f*

48 *mf*

55 *f* V.S.

2

Double Bass

62

Musical staff for measures 62-68. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and quarter notes, with some measures containing rests.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of two sharps. Measure 69 starts with a rest. The music begins in measure 70 with a series of eighth notes. Dynamic markings *sub p* and *cresc. poco a poco* are placed below the staff.

74

Musical staff for measures 74-76. The staff is in bass clef with a key signature of two sharps. Measure 74 contains a series of eighth notes. Measure 75 features a dynamic marking *ff* and a fermata over a note. Measure 76 features a dynamic marking *ff* and a fermata over a note. The piece concludes with a double bar line.