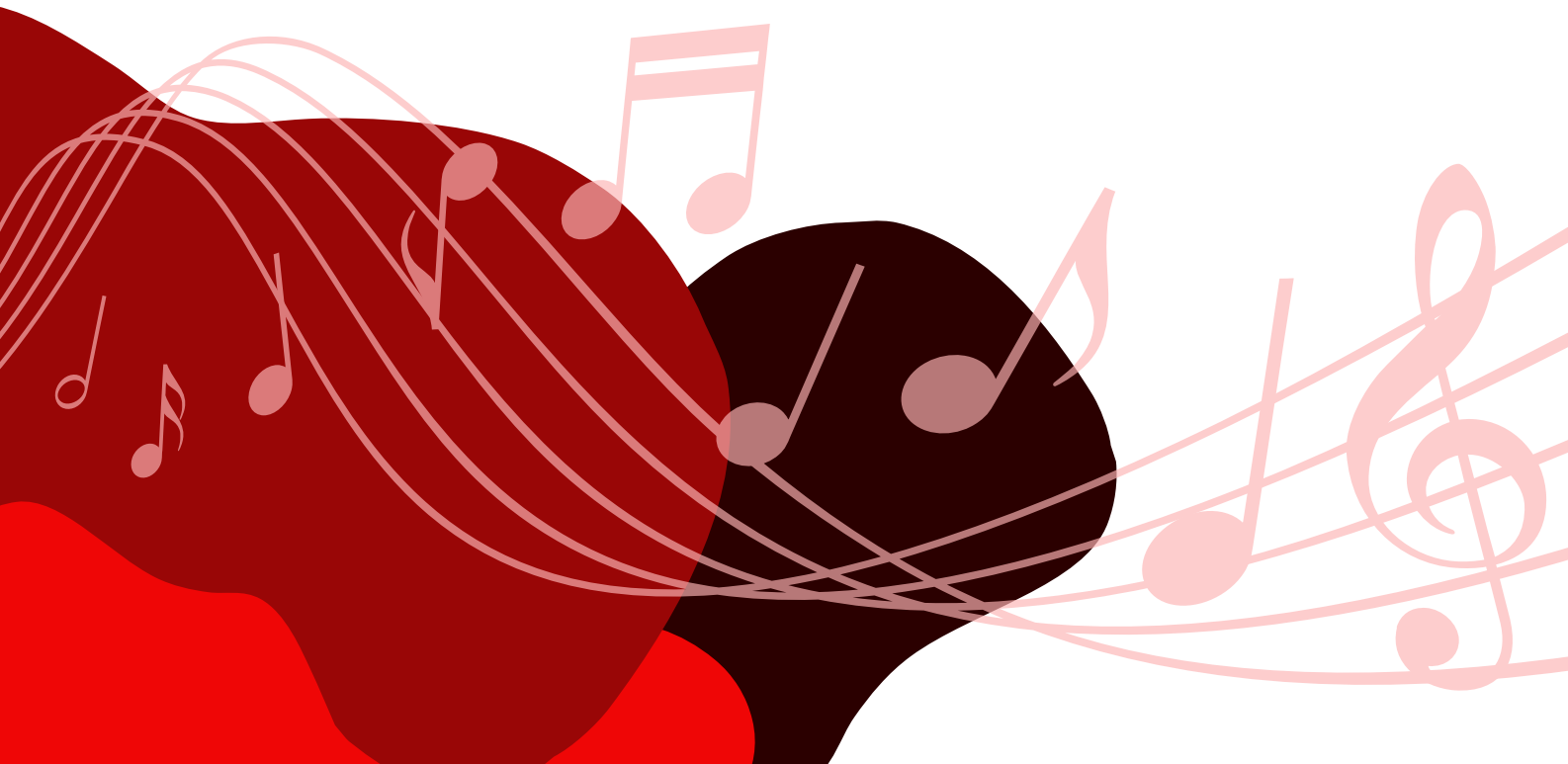




Townsville Celebration of Strings 2025



CECILIA ORCHESTRA



CECILIA ORCHESTRA WORKSHOP

Please arrive **20 minutes** before each workshop.

Saturday 1 November

Sunday 2 November

Venue: Annandale Christian College - Yolanda Drive
Annandale

Time: 9:00am - 12:00 pm

Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument.
Clearly mark all belongings

Venue: Townsville Stadium, Murray Lyons Cres,
Annandale

Time: 10:00am -11:00 am
(then go home to get dressed for concert)

Concert: Students arrive 3:00pm

Bring Instrument and Music

Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

Before the Workshop

- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress – Performers to wear **RED shirt**, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

Creepy Crawly Canon

Violin II

Quintessentially Queensland 2025

Dedicated to colleagues and friends in celebration of 50 years of the Australian Strings Association

music and lyrics by Loretta Fin

The musical score is written for Violin II in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 85. The score consists of ten staves of music, each beginning with a measure number. The first staff (measures 1-9) features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with another triplet. The second staff (measures 10-14) continues with eighth and sixteenth notes, including a 'V' (vibrato) marking. The third staff (measures 15-19) includes a 'V' marking and a dynamic change to *f*. The fourth staff (measures 20-22) continues with eighth notes and a dynamic of *f*. The fifth staff (measures 23-26) features a double bar line with a '2' above it, followed by eighth notes and a dynamic of *f*. The sixth staff (measures 27-30) includes a *mp* dynamic, a *f* dynamic, and two 'V' markings. The seventh staff (measures 31-35) starts with a *p* dynamic, has a rest, and then continues with eighth notes and a *p* dynamic. The eighth staff (measures 36-39) features eighth notes and a *f* dynamic. The ninth staff (measures 40-43) includes eighth notes, a *f* dynamic, and several 'V' markings. The tenth staff (measures 44-47) starts with eighth notes, a *mp* dynamic, and a rest, followed by eighth notes. The final staff (measures 48-50) continues with eighth notes and a *f* dynamic, ending with a 'V' marking.

INSTINCT

BRIAN BALMAGES
(ASCAP)

With raw energy (♩=120)



Hear and download this piece at www.fjhmusic.com

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FIVE NOTE FIDDLER

VIOLIN 2

BRIAN BALMAGES
(ASCAP)

Allegro energico (♩ = 136+)

51059

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