



Townsville Celebration of Strings 2025



DYNAMIC ORCHESTRA



| <u>DYNAMIC WORKSHOPS</u> | |
|--|--|
| Please arrive 20 minutes before each workshop. | |
| Saturday 1 November | Sunday 2 November |
| Venue: Annandale Christian College - Yolanda Drive Annandale Time: 9:00am - 12:00 pm | Venue: Townsville Stadium, Murray Lyons Cres, Annandale Time: 9:00am -10:00 am (then go home to get dressed for concert) Concert: Students arrive 3:00pm |
| Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument. Clearly mark all belongings | Bring Instrument and Music |

Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

Before the Workshop

- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress –Performers to wear **GREEN shirt**, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

Sea Suite



1
o
15

1. Shark attack!

Menacing ♩ = 140

1

2

5

9

13

A

17

22

B

Musical score for measures 22-25, section B. The piece is in D major (two sharps). The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The bass staff follows a similar pattern, starting with *p*, *cresc.*, and *f*. The melody in the treble staff consists of quarter notes, while the bass staff plays a steady accompaniment of quarter notes.

26

Musical score for measures 26-29. The treble staff starts with *p*, *cresc.*, and *f*. The bass staff also starts with *p*, *cresc.*, and *f*. The treble staff features a melodic line with some rests, while the bass staff provides a consistent accompaniment.

30

C

Musical score for measures 30-34, section C. The treble staff begins with a fortissimo (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The bass staff starts with *f* and ends with *mf*. The treble staff has a more active melodic line compared to the previous section, while the bass staff continues with a steady accompaniment.

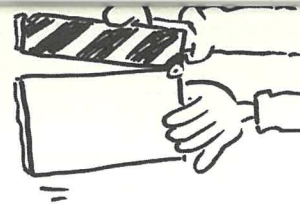
35

Musical score for measures 35-38. The treble staff starts with a *dim.* (diminuendo) dynamic and then moves to a piano (*p*) dynamic. The bass staff also starts with *dim.* and then *p*. The treble staff has a melodic line with some rests, while the bass staff provides a steady accompaniment.

39

Musical score for measures 39-42. The treble staff begins with a *cresc.* dynamic and reaches a fortissimo fortissimo (*ff*) dynamic. The bass staff also starts with *cresc.* and reaches *ff*. The treble staff has a melodic line with some rests, while the bass staff provides a steady accompaniment.

Hollywood Suite



10
o
24

10. Spy movie 2

Menacing ♩ = 130

1

2

pizz.

p

pizz.

p

8

A

4 arco

f

4 arco

f

16

20

B

25

mp

mp

30 C

ff mp

ff mp

Detailed description: Musical score for measures 30-34. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves are for the right and left hands. Measures 30-31 are marked *ff* (fortissimo) and feature eighth-note patterns with accents. Measures 32-34 are marked *mp* (mezzo-piano) and feature a similar eighth-note pattern. A common time signature 'C' is indicated in a box above measure 34.

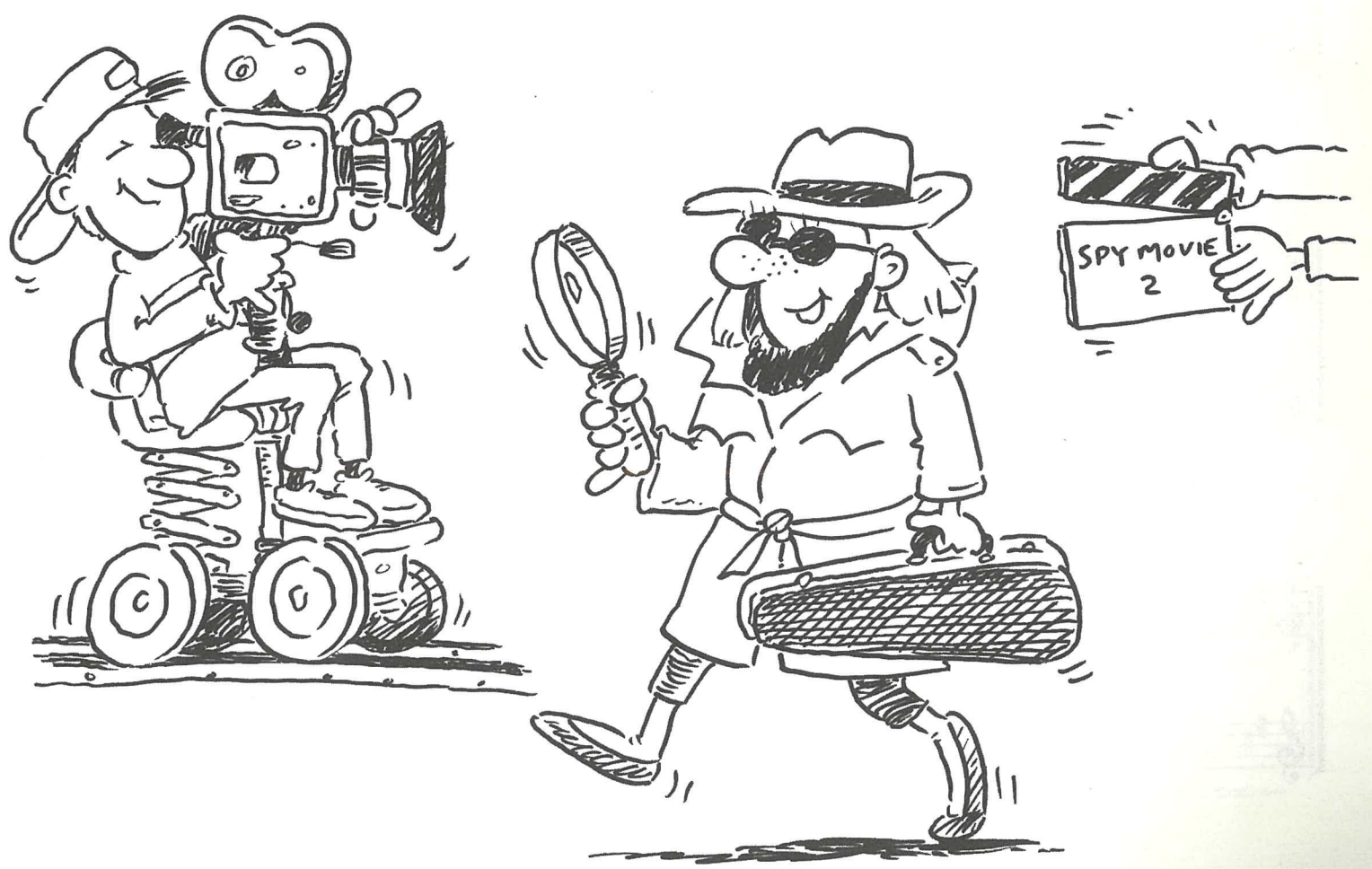
35

Detailed description: Musical score for measures 35-38. The music continues in 2/4 time with a key signature of one sharp. The right hand plays eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

39

2 pizz. p pizz. p

Detailed description: Musical score for measures 39-42. Measures 39-40 are marked *p* (piano). Measures 41-42 are marked *pizz.* (pizzicato) and feature a double bar line with a '2' above it, indicating a second ending. The dynamic *p* is also present in measures 41 and 42.



Violin 2

Waterfalls

Quintessentially Queensland 2025

Dedicated to colleagues and friends in celebrations of 50 years
of the Australia Strings Association.

Allegretto ♩ = 120

Neridah Oostenbroek

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures feature a dotted quarter note followed by an eighth rest, with a '+' above the note. The last two measures feature a quarter note followed by an eighth rest, with a 'mp' dynamic marking below. A square box is placed above the first note of the final measure.

Musical notation for measures 7-13. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a square box above the first note of measure 10 and a 'p' dynamic marking below the final measure.

Musical notation for measures 14-20. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a continuous eighth-note pattern across all measures.

Musical notation for measures 21-27. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a square box above the first note of measure 21 and a 'mf' dynamic marking below. A double bar line is present at the end of measure 27.

Musical notation for measures 28-31. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a square box above the first note of measure 28, a 'p' dynamic marking below, and a 'div.' marking above the final measure.

Musical notation for measures 32-35. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a double bar line at the end of measure 35.

2

Violin 2

37

mp *mf*

45

f

50

mf

56

mf

61

f

66

sub p

71

cresc. poco a poco

74

ff