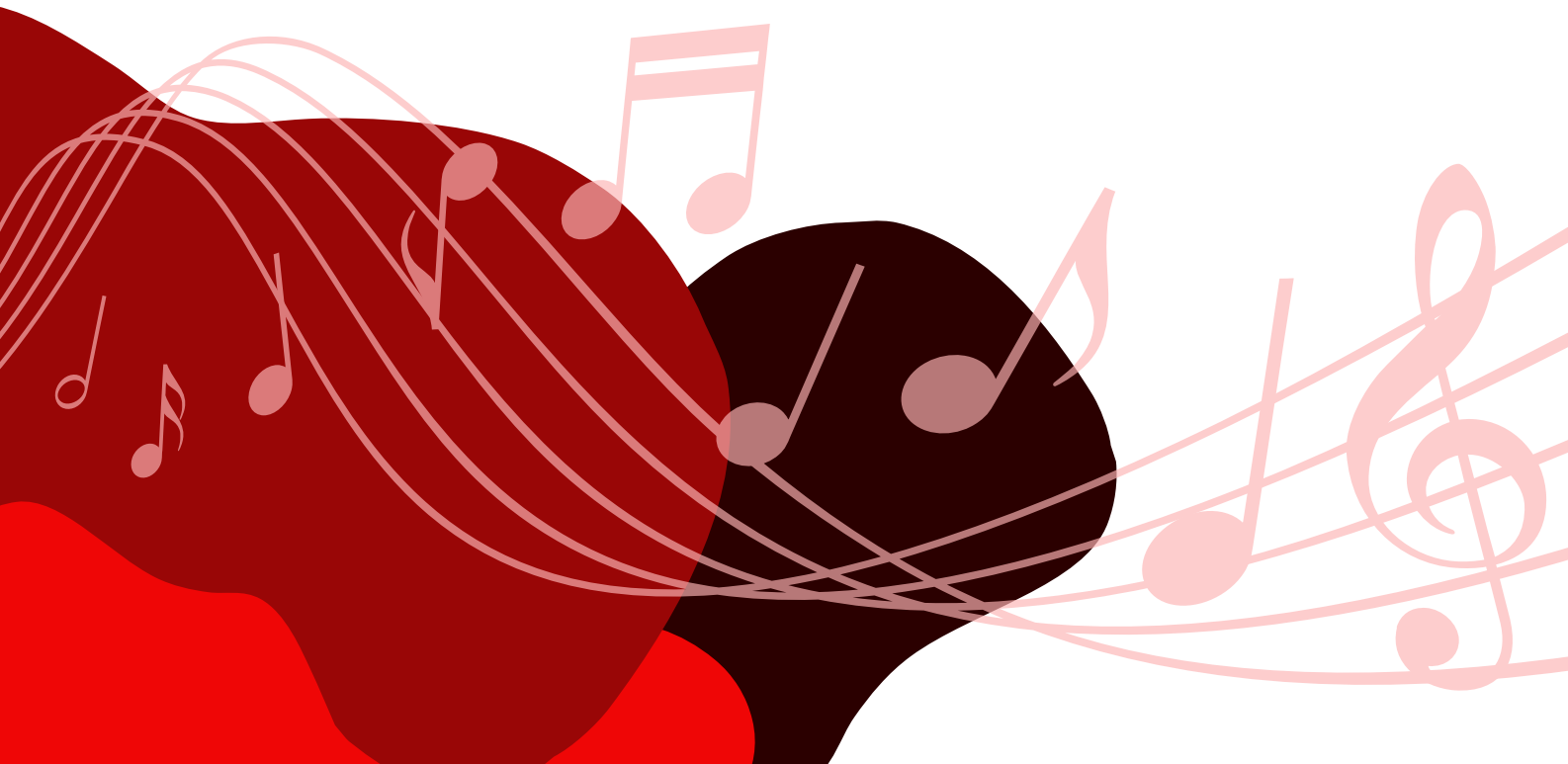




Townsville Celebration of Strings 2025



CECILIA ORCHESTRA



CECILIA ORCHESTRA WORKSHOP

Please arrive **20 minutes** before each workshop.

Saturday 1 November	Sunday 2 November
Venue: Annandale Christian College - Yolanda Drive Annandale Time: 9:00am - 12:00 pm	Venue: <u>Townsville Stadium, Murray Lyons Cres,</u> <u>Annandale</u> Time: 10:00am -11:00 am (then go home to get dressed for concert) Concert: Students arrive 3:00pm
Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument. Clearly mark all belongings	Bring Instrument and Music

Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

Before the Workshop

- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress – Performers to wear **RED shirt**, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

Creepy Crawly Canon

Violin 1

Quintessentially Queensland 2025

Dedicated to colleagues and friends in celebration of 50 years of the Australian Strings Association

music and lyrics by Loreta Fin

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 85. The score consists of ten staves of music, with measure numbers 1, 5, 10, 16, 21, 27, 32, 36, 40, 44, and 47 indicated at the start of their respective staves. The music features a variety of dynamics including *mf*, *f*, *mp*, and *p*. There are several instances of double bar lines with a '2' above them, indicating a two-measure rest. The score includes various articulation marks such as accents, slurs, and breath marks (marked with a 'V'). The piece concludes with a final double bar line and a fermata over the last note.

INSTINCT

BRIAN BALMAGES
(ASCAP)

With raw energy (♩ = 120)

4

5

6

7

8

9

10

12

13

14

16

17

18

19

20

21

25

29

31

33

35

36

37

42

43

45

46

48

49

50

51

54

mf

f

mf

f

mf

p

mf

f

mf

f

f

tremolo (bow quickly back and forth)
slide up and down any string
any note!

as written



Hear and download this piece at www.fjhmusic.com

Copyright © 2019 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

FIVE NOTE FIDDLER

VIOLIN 1

BRIAN BALMAGES
(ASCAP)

Allegro energico (♩ = 136+)

9

17

25

33 non div.

41

51059

© 2024 MakeMusic Publications
a division of ALFRED MUSIC
All Rights Reserved including Public Performance

Interact in
MakeMusic
Cloud™



8 copy sold to Cara Taggart by J.W. Pepper & Son Inc. on 02/08/2025