



Townsville Celebration of Strings 2025



DYNAMIC ORCHESTRA



<u>DYNAMIC WORKSHOPS</u>	
Please arrive 20 minutes before each workshop.	
Saturday 1 November	Sunday 2 November
Venue: Annandale Christian College - Yolanda Drive Annandale Time: 9:00am - 12:00 pm	Venue: Townsville Stadium, Murray Lyons Cres, Annandale Time: 9:00am -10:00 am (then go home to get dressed for concert) Concert: Students arrive 3:00pm
Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument. Clearly mark all belongings	Bring Instrument and Music

Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

Before the Workshop

- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress –Performers to wear **GREEN shirt**, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

Sea Suite



1
o
15

1. Shark attack!

Menacing ♩ = 140

1

2

5

9

13

A

17

22

B

Musical score for measures 22-25, section B. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The bass staff follows a similar pattern, starting with *p*, *cresc.*, and *f*. The key signature has two sharps (F# and C#).

26

Musical score for measures 26-29. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The bass staff follows a similar pattern, starting with *p*, *cresc.*, and *f*. The key signature has two sharps (F# and C#).

30

C

Musical score for measures 30-34, section C. The treble staff begins with a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The bass staff follows a similar pattern, starting with *f* and *mf*. The key signature has two sharps (F# and C#).

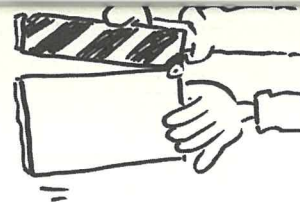
35

Musical score for measures 35-38. The treble staff begins with a diminuendo (*dim.*) dynamic and a piano (*p*) dynamic. The bass staff follows a similar pattern, starting with *dim.* and *p*. The key signature has two sharps (F# and C#).

39

Musical score for measures 39-42. The treble staff begins with a crescendo (*cresc.*) dynamic and a fortissimo fortissimo (*ff*) dynamic. The bass staff follows a similar pattern, starting with *cresc.* and *ff*. The key signature has two sharps (F# and C#).

Hollywood Suite



10
o
24

10. Spy movie 2

Menacing ♩ = 130

1

pizz.

p

2

pizz.

p

8

A

4 arco

f

4 arco

f

16

20

B

25

mp

mp

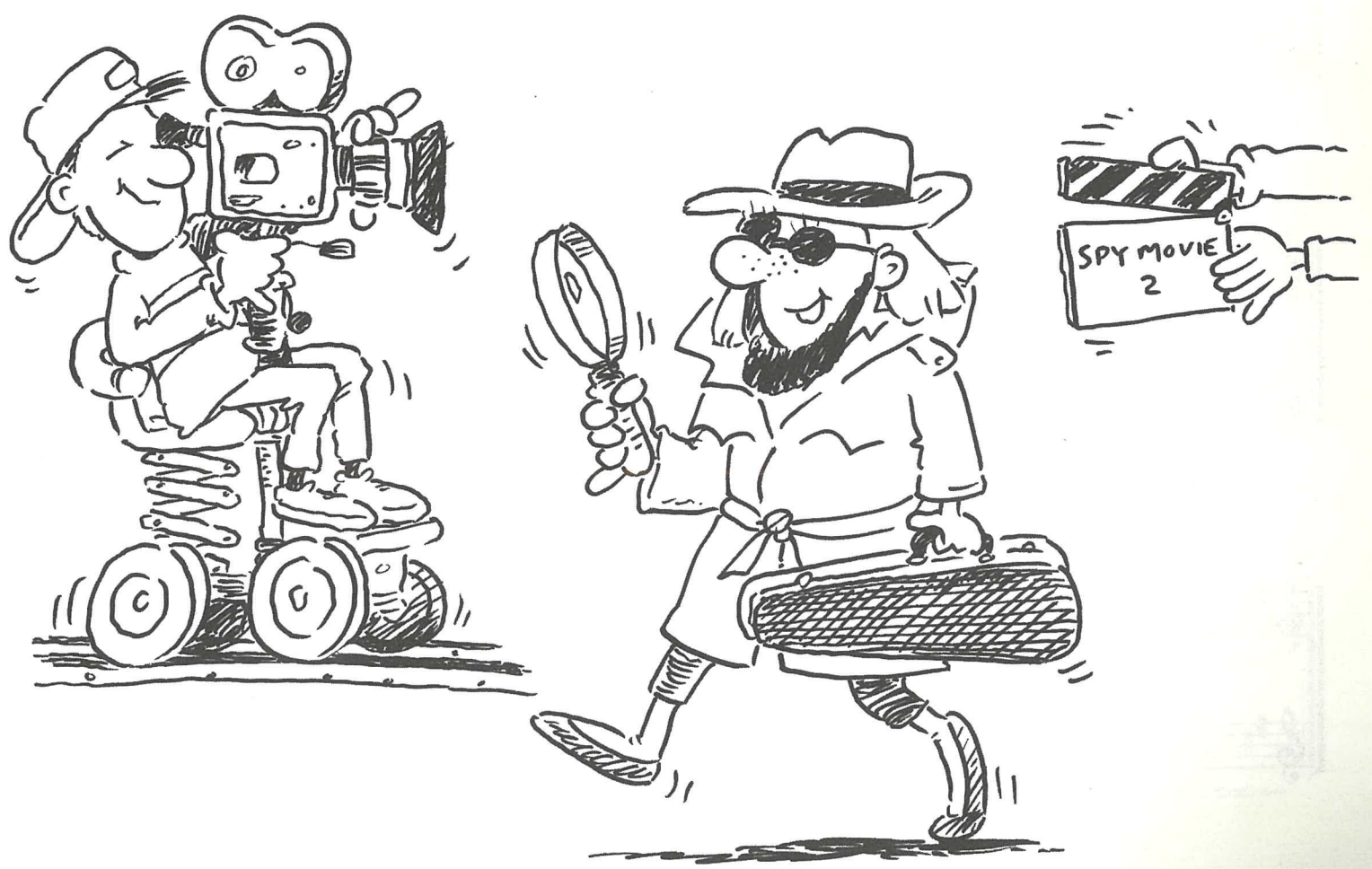
30 C

ff mp

35

39

p pizz.



Violin 1

Waterfalls

Quintessentially Queensland 2025
Dedicated to colleagues and friends in celebrations of 50 years
of the Australia Strings Association.

Allegretto ♩ = 120

Neridah Oostenbroek

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a half rest, followed by quarter notes with accents. Dynamic markings include *mp* and *mp*. There are also plus signs above some notes.

Musical notation for measures 7-13. The music continues with quarter notes and eighth notes. A dynamic marking of *p* is present at the end of the line.

Musical notation for measures 14-20. The music features a series of eighth notes and quarter notes with slurs.

Musical notation for measures 21-27. The music continues with quarter notes and eighth notes. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 28-36. The music features quarter notes and eighth notes. A dynamic marking of *p* is present at the beginning.

Musical notation for measures 37-43. The music continues with quarter notes and eighth notes. A dynamic marking of *mp* is present at the beginning.

Musical notation for measures 44-47. The music features quarter notes and eighth notes. Dynamic markings include *mf* and *f*.

Musical notation for measures 48-54. The music continues with quarter notes and eighth notes.

2

Violin 1

53

Musical staff 53-57. Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a square dynamic marking above the staff. The dynamic *mf* is written below the first measure. The music consists of eighth and sixteenth notes.

58

Musical staff 58-61. Treble clef, key signature of two sharps. The staff contains four measures of music. A long horizontal line with a hairpin crescendo symbol is drawn under the second and third measures. The dynamic *f* is written below the end of the fourth measure.

62

Musical staff 62-66. Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a square dynamic marking above the staff. There is a whole rest in the second measure. The music resumes in the third measure with eighth notes.

67

Musical staff 67-71. Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a whole rest. The second measure has a square dynamic marking above the staff. The dynamic *sub p* is written below the second measure. The dynamic *cresc. poco a poco* is written below the end of the fifth measure.

72

Musical staff 72-74. Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a whole rest. The music resumes in the second measure with eighth notes.

75

Musical staff 75-78. Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a whole rest. The second measure has a square dynamic marking above the staff. The dynamic *ff* is written below the second measure. The third and fourth measures have a *V* (vibrato) marking above the staff. The piece ends with a double bar line.