



# Townsville Celebration of Strings 2025



# DYNAMIC ORCHESTRA



<b><u>DYNAMIC WORKSHOPS</u></b>	
Please arrive <b>20 minutes</b> before each workshop.	
Saturday 1 November	Sunday 2 November
<b>Venue:</b> Annandale Christian College - Yolanda Drive Annandale  <b>Time:</b> 9:00am - 12:00 pm	<b>Venue:</b> Townsville Stadium, Murray Lyons Cres, Annandale  <b>Time:</b> 9:00am -10:00 am (then go home to get dressed for concert)  <b>Concert:</b> Students arrive 3:00pm
Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument. <b>Clearly mark all belongings</b>	Bring Instrument and Music

# Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

## Before the Workshop

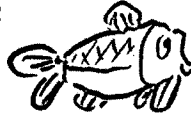
- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress –Performers to wear **GREEN shirt**, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

## On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

# Sea Suite



1  
o  
15

## 1. Shark attack!

Menacing ♩ = 140

1

2

5

9

13

17

*p* *cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*f* *f*

*mf* *dim.*

*mf* *dim.*

**A**

22

**B**

Musical score for measures 22-25, section B. The score is written for two staves in 3/8 time with a key signature of one sharp (F#). The music features a steady eighth-note melody in the right hand and a similar eighth-note accompaniment in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

26

Musical score for measures 26-29. The score is written for two staves in 3/8 time with a key signature of one sharp (F#). The music continues with eighth-note patterns. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

**C**

30

Musical score for measures 30-34, section C. The score is written for two staves in 3/8 time with a key signature of one sharp (F#). The music features a steady eighth-note melody in the right hand and a similar eighth-note accompaniment in the left hand. Dynamics include forte (*f*) and mezzo-forte (*mf*).

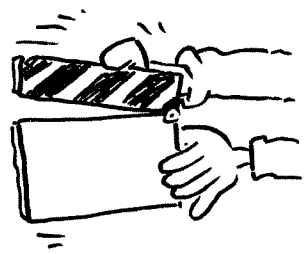
35

Musical score for measures 35-38. The score is written for two staves in 3/8 time with a key signature of one sharp (F#). The music features a steady eighth-note melody in the right hand and a similar eighth-note accompaniment in the left hand. Dynamics include diminuendo (*dim.*) and piano (*p*).

39

Musical score for measures 39-42. The score is written for two staves in 3/8 time with a key signature of one sharp (F#). The music features a steady eighth-note melody in the right hand and a similar eighth-note accompaniment in the left hand. Dynamics include crescendo (*cresc.*) and fortissimo (*ff*).

# Hollywood Suite



10  
o  
24

## 10. Spy movie 2

Menacing ♩ = 130

1 pizz. *p*

2 pizz. *p*

8 **A** arco *f*

16

20 **B**

25 *mp*

*mp*

Detailed description: This is a piano score for a piece titled '10. Spy movie 2' from the 'Hollywood Suite'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Menacing' with a quarter note equal to 130 beats per minute. The score is written for two staves, numbered 1 and 2. The first system (measures 1-7) features a pizzicato (pizz.) texture with a piano (*p*) dynamic. The second system (measures 8-15) is marked with a box 'A' and includes a four-measure rest in both staves, followed by an arco (arco) texture with a forte (*f*) dynamic. The third system (measures 16-19) continues the arco texture. The fourth system (measures 20-24) is marked with a box 'B' and includes accents (>) over several notes. The fifth system (measures 25-28) is marked with a mezzo-piano (*mp*) dynamic. The score concludes with a final measure in the second system.

30

*ff* *mp*

*ff* *mp*

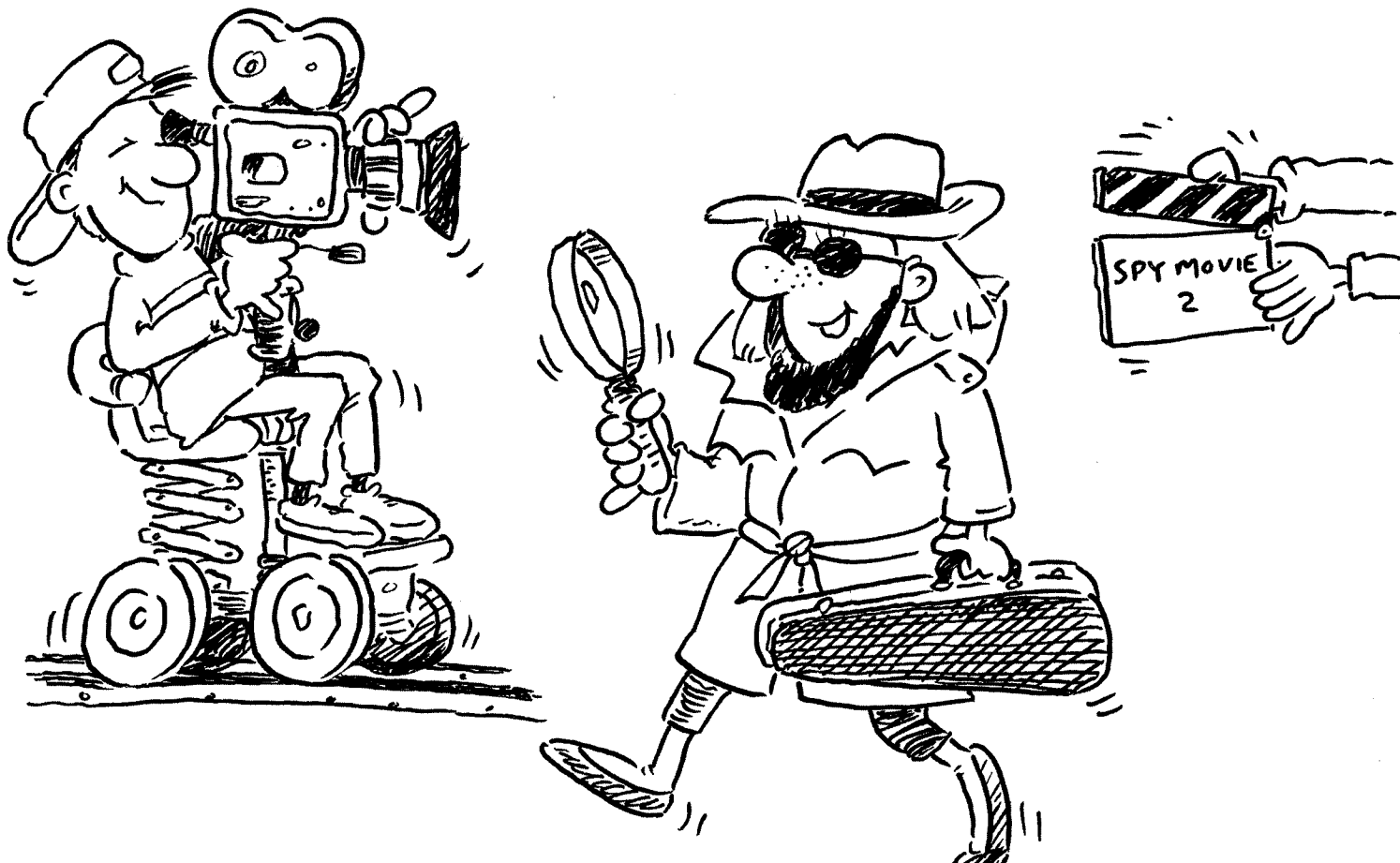
C

35

39

*p* *p* *p* *pizz.*

*p* *p* *p* *p*



Viola

# Waterfalls

Quintessentially Queensland 2025  
Dedicated to colleagues and friends in celebrations of 50 years  
of the Australia Strings Association.

Allegretto ♩ = 120

Neridah Oostenbroek

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest, followed by quarter notes with accents. Dynamic markings include *mp* at the start and end of the first phrase.

Musical notation for measures 7-13. The music continues with quarter notes and half notes. A dynamic marking of *p* is shown at the end of the phrase.

Musical notation for measures 14-20. The music features a sequence of eighth notes and quarter notes. A hairpin crescendo is indicated by a double line that tapers to the right.

Musical notation for measures 21-27. The music continues with quarter notes and half notes. A dynamic marking of *mf* is shown at the start of the phrase.

Musical notation for measures 28-31. The music features a half note followed by a dotted half note. A dynamic marking of *p* is shown. A *div.* (divisi) marking is present at the end of the phrase.

Musical notation for measures 32-35. The music continues with quarter notes and half notes.

2

Viola

37

*mp* *mf*

45

*f* *mf*

50

*mf*

56

*f*

61

*f* *mf*

66

*sub p*

71

*cresc. poco a poco*

74

*ff*