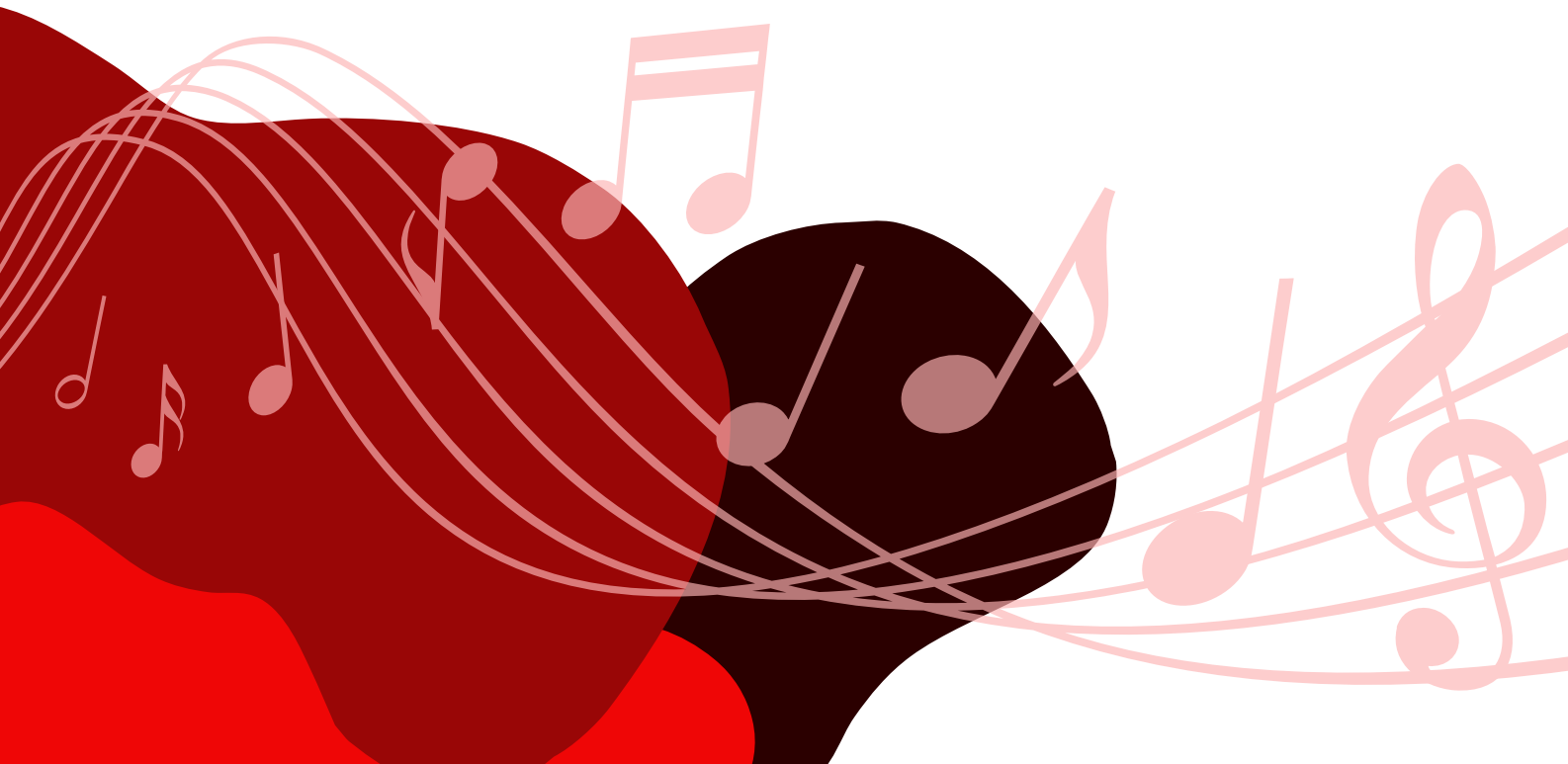




# Townsville Celebration of Strings 2025



# CECILIA ORCHESTRA



## CECILIA ORCHESTRA WORKSHOP

Please arrive **20 minutes** before each workshop.

### Saturday 1 November

### Sunday 2 November

**Venue:** Annandale Christian College - Yolanda Drive  
Annandale

**Time:** 9:00am - 12:00 pm

Bring music in a display folder, music stand, food and drinks, pencil, eraser and instrument.  
**Clearly mark all belongings**

**Venue:** Townsville Stadium, Murray Lyons Cres,  
Annandale

**Time:** 10:00am -11:00 am  
(then go home to get dressed for concert)

**Concert:** Students arrive 3:00pm

Bring Instrument and Music

# Workshop Checklist for Students & Families

To help you get ready for the workshop and concert, please use this checklist at home:

## Before the Workshop

- Print your music (provided in this booklet)
- Practice your parts at home before the first rehearsal
- Make sure your instrument is in good playing condition (strings, tuning pegs, reeds, etc.)
- Organise your concert dress – Performers to wear **RED shirt**, dark bottoms and closed-in shoes.
- Bring a water bottle and small snack
- Purchase tickets for your friends and family to attend the concert – students do not require a concert ticket – this is included in the cost of the workshop.

<https://www.trybooking.com/DETOC>

## On the Day of the Workshop

- Arrive on time
- Bring a pencil and eraser for marking music
- Have your music, instrument, and accessories ready
- Be ready to focus, listen carefully, and enjoy making music together!

# Creepy Crawly Canon

Bass

Quintessentially Queensland 2025

Dedicated to colleagues and friends in celebration of 50 years of the Australian Strings Association

music and lyrics by Loreta Fin

♩ = Bartok pizzicato

♩ = 85

The musical score is written for a Bass instrument in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 85. The score consists of ten staves of music, each starting with a measure number (6, 10, 16, 22, 27, 32, 36, 40, 44, 47). The music features a variety of dynamics including *f*, *mf*, *mp*, and *p*. Performance techniques such as Bartok pizzicato (indicated by a square symbol), arco (indicated by a square symbol with a vertical line), and simile are used throughout. The piece concludes with a double bar line at the end of the final staff.

# INSTINCT

BRIAN BALMAGES  
(ASCAP)

With raw energy ( $\text{♩} = 120$ )

4

5

*mf*

6

7

8

9

10

11

12

13

*f*

*mf*

16

17

*f*

19

*mf*

20

21

*p*

22

23

24

25

26

27

29

*mf*

*f*

31

*mf*

32

*f*

*mf*

36

37

tremolo (bow quickly back and forth)  
slide up and down any string

*f*

39

40

41

any note!

42

43

44

45

as written

46

47

48

49

50

51

52

53

54



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Copyright © 2019 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.  
**WARNING!** The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

# FIVE NOTE FIDDLER

DOUBLE BASS

BRIAN BALMAGES  
(ASCAP)

Allegro energico (♩ = 136+)

The musical score for 'Five Note Fiddler' is written for double bass in 4/4 time with a key signature of one sharp (F#). The tempo is 'Allegro energico' at 136+ beats per minute. The score consists of 44 measures, organized into systems of five measures each. Measure 8 is a whole rest. Measure 9 is a half note F#2. Measure 10 is a half note G2. Measure 11 is a quarter note A2. Measure 12 is a quarter note B2. Measure 13 is a quarter note C3. Measure 14 is a quarter note D3. Measure 15 is a quarter note E3. Measure 16 is a quarter note F#3. Measure 17 is a quarter note G3. Measure 18 is a quarter note A3. Measure 19 is a quarter note B3. Measure 20 is a quarter note C4. Measure 21 is a quarter note D4. Measure 22 is a quarter note E4. Measure 23 is a quarter note F#4. Measure 24 is a quarter note G4. Measure 25 is a quarter note A4. Measure 26 is a quarter rest. Measure 27 is a quarter note B4. Measure 28 is a quarter note C5. Measure 29 is a quarter note D5. Measure 30 is a quarter note E5. Measure 31 is a quarter note F#5. Measure 32 is a quarter note G5. Measure 33 is a quarter note A5. Measure 34 is a quarter note B5. Measure 35 is a quarter note C6. Measure 36 is a quarter note D6. Measure 37 is a quarter note E6. Measure 38 is a quarter note F#6. Measure 39 is a quarter note G6. Measure 40 is a quarter note A6. Measure 41 is a quarter note B6. Measure 42 is a quarter note C7. Measure 43 is a quarter note D7. Measure 44 is a quarter note E7 with an accent (&gt;). Performance markings include 'f' (forte) under measure 9 and 'V' (accents) above measures 10, 17, 18, 19, 20, 25, 27, 33, and 44.

51059

© 2024 MakeMusic Publications  
a division of ALFRED MUSIC  
All Rights Reserved including Public Performance

Interact in  
MakeMusic  
Cloud™



5 copy sold to Cara Taggart by J.W. Pepper & Son Inc. on 02/08/2025