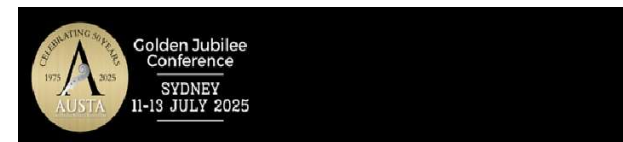


AUSTA 2025 GOLDEN JUBILEE NATIONAL CONFERENCE



Date/ Time	MW	RHE	RHW	2174
July 11				
9:30	Conference Opening Address: AUSTA's Golden Jubilee 2025 - Past, Present and Future (Strohfeldt, Richter, Chin, Fraser)			
10:30	Morning Tea			
10:50	Neural Notes: How Learning String Instruments Shapes our Brain Development (Dr. Anita Collins)			
11:50	<i>AUSTA 2026 Overseas Tour- Information and Presentation</i> (Stephen Chin)			
12.:10	Finding the Emotional Connection (Soon Hee Newbold)	Viola Masterclass	Integrating the Latest Pedagogical Research into Your Teaching (Dr. Emily Dollman)	
12:55	Lunch			
14:00	The Real Language of Music: A Practical Guide to Musical Rhetoric; Bass Lines Rule! (Howard Penny - AUSTA PATRON)	Workshop with Dr. Anita Collins: String learning in challenging schools: tricks and tips	Technology in Instrumental Teaching (Cara Taggart)	Discovering New Spaces and New Places for Musical Performance (Dr Alberta Khoury)
14:45	Teaching Adults: Building a Thriving Community Class Program for Lifelong Learners (Louise King)	Workshop with Dr Anita Collins: The Biggest Mistakes we Make with Parents of our Students	The String Note Tutor App and New Music for String Orchestra (Marianne Rothschild and Lachlan Dent)	Setting up beginners (Darius Kaperonis)
15:30	Afternoon Tea			
16:00	If You PLAY Something, SAY Something! (Brian Balmages)	How Teachers Learn (Fintan Murphy)	Build and Maintain your K-12 String Program (Lindsay Irik)	Enchanted Quest: Motivating Young Learners to Consolidate their Early Set Up and Bowing Proficiency. (Susan Hamerton)
16:45	String Players vs. Rhythm – Let the Battle Begin! (Jeremy Woolstenhulme)	Community, Creativity & Engagement (Karen Kyriakou)	The Australian Violinist and Teacher Lyndall Hendrickson (1917-2017) (Ibolya Mikajlo)	Stop: Revive your String Teaching with the Alexander Technique (Sheau-Fang Low)
18:00	Opening Concert: String Orchestra (The Song over the Earth)			

AUSTA 2025 GOLDEN JUBILEE NATIONAL CONFERENCE



Golden Jubilee
Conference
SYDNEY
11-13 JULY 2025

Date/ Time	MW	RHE	RHW	2174
July 12				
9:30	Putting the Music First – Key Fundamentals of Conducting and Rehearsing Your Ensemble (Rob McWilliams)	Scales for Violinists and Violists: Creating and building relevance (Stephen Chin)	Elevate your Ensemble: Rehearse for Success (Angela Cassar)	How to Maximise Resonance of Tone with Minimum Effort (Frances Gall)
10:15	La Folia and its Ensemble Performance: An Approach to Interpretative Editions (Imogen Coward, Taliesin Coward, Leon Coward, Jemma Thrussel)	Self-Esteem Wellbeing & Healing Stage-Fright (Rupert Guenther)	New Australian Music for the Violin (Caron Chan)	Empowering Students towards Personal Growth: Attitudes, Words, and Responses to Create Acceptance and Safety in Teaching Spaces. (Helentherese Good)
11:00	Morning Tea			
11:30	Foundations: Hiding the Vegetables in Awesomesauce (Brian Balmages)	Somatic Education in String Teaching using Alexander Technique Principles (Janet Davies)	Round Table Discussion with Focus on Regional Teachers (Chair: Joanna Fairs-Wu)	Mind Over Music: Mental and Technical Strategies for Audition Preparation in String Players (Stuart Johnson)
12:15	The X Factor: How do we make an impact? (Soon Hee Newbold)	A Deeper Understanding: Creative Music Making in the Practice Room (Timothy Kantor)	Australian Music for String Orchestra and Ensembles (Dr. Joanna Drimatis)	
13:00	Lunch			
14:15	Sequential Vibrato Instruction in the String Classroom (Jeremy Woolstenhulme)	Performing Newly Created Violin and Piano Showpiece Arrangements of Ukranian Folk Music (Marikyan Melnychenko CF)	The Magic in the Method Book (Karen Kyriakou)	“Keep your Instrument in the Case” – Expert musicians’ Non-Play Practice Strategies for String Students (Olivia Mou)
15:00	Small Ensembles, Big Impact: The Power of Junior Chamber Music Programs (Adele Ohki)	Playing Together: How Learning in Groups Can Offer the Best Start for Beginners (Thomas Gregory)	New Australian Music for Violin and Piano: HSC Core Music Requirements Workshop (Vov Dylan)	Pre-Performance Routines to Manage Performance Anxiety (Sarah Marshall)
15:45	Afternoon Tea			
16:15	Violin Diploma Technique, The Principles of Talent (Evan Elsley)	Improvisation for Beginners: Incorporating Improvisation into Teaching Programs Right from the Start (Thomas Gregory)	More than Accurate: Creating a String Quartet Teaching Framework (Sophie Curtis)	Using AI to Rethink Violin Technique: A Retrospective Study of Leading Violinist’s Videos (Marcel Trussell-Cullen)
16:35	Designing Personal Practice Plans: A Toolkit for String Teachers and Players (Louise King)	Play to Learn: we 'learn to play' but can also 'play to learn'. (Robert Harris)	How to Get Published (Brian Balmages, Soon Hee Newbold)	Tips and Tricks for Teaching Beginner Violin (Fiona Portway)
17:00	Film: The Last Violin (90')			
19:00	Conference Dinner Nine Dragons Restaurant, Sydney Haymarket			

AUSTA 2025 GOLDEN JUBILEE NATIONAL CONFERENCE



Date/ Time	VH	RHE	RHW	2174
July 13				
9:30	Putting the Music First – Key Fundamentals of Conducting and Rehearsing Your Ensemble (Rob McWilliams)	Instrument Care and Maintenance for String Educators (Jacqueline Webber)	Beyond the AMEB grades: Mastering the Leap to Diploma Level Exams (Dr. Evgeny Sorkin)	The Moving Musician: Enhancing Ensemble Communication Through Gesture (Louise King)
9:50				Developing a Sequential and Inclusive Ensemble Program (Fiona Portway)
10:15	Repertoire Reading Session (Brian Balmages, Soon Hee Newbold)	Demystifying Improvisation (Josephine Vains)	Double Bass Masterclass (Alex Henery)	Developing Technique with AMEB Repertoire Examinations for Cellists (Simone Koolhaas)
11:00	Morning Tea			
11:30	Violin Masterclass (Emily Sun)	Orchestral Excerpt Preparation Using the AMEB Double Bass Syllabus (Kees Boersma)	Panel Discussion (Thomas Gregory, Karen Kyriakou, Soon Hee Newbold, Brian Balmages, Jeremy Woolstenhulme)	Inspiring Young Musicians: Repertoire for Beginner String Ensembles (Sandi Oh)
11:50				Unlocking the Alto Clef: Essential Resources and Strategies for Fluent Music Reading (Stuart Johnson)
12:15	Cello Masterclass	Improving Intonation in String Orchestras (Jeremy Woolstenhulme)	The String Ensemble Class – Just an Instrumental Lesson for a Group? (Zoë van Drunen)	Engaging Creativity with Technical Work (Helen Tuckey)
13:00	Lunch			
14:15	Closing Recital Emily Sun/ Joseph Havlat			
15:30	Conference Closes			