



Mozart Room 4.30 pm
Adjudicator: Melinda Forsythe
Accompanist: Vincent Colagiuri



AUSTA WA STRING FESTIVAL
AUGUST 28 2022
Trinity College

Principal Sponsor
Zenith Music

Kezia Philip

Sonata - Paxton

Reyhan Raganathan

Vamoose - Gregory

Chloe Ong

Minuet - Murray &

Listen to the Rhythm – Blackwells

Maja Balytsok

Folk Song Medley - Suzuki

Jacob Webb

Bourree - Handel

Gray Hodgkins

Allegro (Summer) - Vivaldi

Tingyao Wu

Study - Mazas

Tingna Wu

Concerto No.5 1st Movt - Seitz

Bob Hawke College Jean Li

String Trio Kasia Boccomazzo

Two sonatas for two violins and cello - Tartini

Ellen Chadbund

Dolce Strings Sophia Doulas

Palladio - Karl Jenkins

Noah Yap

Neah Yap

AUSTA WA welcomes adjudicator MELINDA FORSYTHE



Cellist Melinda Forsythe was born in Perth, where for a number of years she was a member of the West Australian Youth Orchestra. After moving to the UK to study she graduated with a Masters in Music Performance from the Royal Northern College of Music, (RNCM) Manchester, where she was fortunate to study with Karine Georgian, a world- renowned cellist and student of Rostropovich. Melinda played as principal cellist with the RNCM Orchestra and with the Watahiki String Quartet, who were successful as finalists in the Granada Prize, winners of the Hirsch Prize for Chamber Music, and guest artists at the Alburni String Quartet Summer School in Cambridge. Melinda performed with orchestras and chamber ensembles in the U.K., including with the Royal Liverpool Philharmonic, Ulster Orchestra and BBC Philharmonic. She has toured with orchestras in Europe and in 2012 performed with the Pacific Music Festival Orchestra in Japan. Melinda performed as a soloist in summer festivals including the Scottish International Cello Festival and Ticino Musica in Switzerland.

Since returning to Perth, Melinda has regularly performed as a recitalist, orchestral and chamber musician with many groups including WA Symphony Orchestra, Perth Philharmonic Orchestra, Perth Symphony Orchestra, Fremantle Chamber Orchestra, Darlington String Trio, WA Charity Orchestra, and the Chimera Ensemble. She enjoys performing music for children and families with Music Book Stories and with the WA Symphony Orchestra's and The Literature Centre's innovative 'Sound of Picture Books'.



This year, AUSTA WA is supporting bursaries for students and teachers to participate in WAYACHAMP and the AUSTA National Conference, Melbourne. We also support prizes for strings at Eisteddfods, Festivals and AMEB Awards. Check our website or brochure for all we do!



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Many thanks to our Principal sponsor Zenith Music, the West Australian Symphony Orchestra and Musica Viva for donations of fabulous prizes!