



Mozart Room 2.45 pm
Adjudicator: Melinda Forsythe
Accompanist: Vincent Colagiuri



AUSTA WA STRING FESTIVAL
AUGUST 28 2022
Trinity College

Principal Sponsor
Zenith Music

Ellie Power	Chorus from "Judas Maccabeus" - Handel
Sadie Harris	Duetto One - Reinagle
Isabella Taylor-Siu	Jupiter - Holst
Gabriel Eklund	Gypsy Dance - Blackwells
Eric Deng	Tarantella - Squire
Gillian Lowe	Salty Sailor's Song - Sharp
Ameesha Brien	Chiquilin de Bachin - Piazzolla
Katie Tran	Hava nagila - Traditional Jewish Song
Craig Thurgate	Takin' it easy & Ten thousand miles away - Blackwells
Cameron Thurgate	On the go & Yodelling Song - Blackwells
Alexander McIver	Violin Concerto N.2, 3rd movt. - Seitz
Sarah Castelijn	Preludes for violin alone 1 Tempo di seguidilla - Charlton
Darren Watson	Concerto No. 2 in G Major, 3rd Movt. - Seitz
Caryn Watson	12 Trattenimenti armonici Grave adagio & Allegro - Albinoni

AUSTA WA welcomes adjudicator MELINDA FORSYTHE



Cellist Melinda Forsythe was born in Perth, where for a number of years she was a member of the West Australian Youth Orchestra. After moving to the UK to study she graduated with a Masters in Music Performance from the Royal Northern College of Music, (RNCM) Manchester, where she was fortunate to study with Karine Georgian, a world- renowned cellist and student of Rostropovich. Melinda played as principal cellist with the RNCM Orchestra and with the Watahiki String Quartet, who were successful as finalists in the Granada Prize, winners of the Hirsch Prize for Chamber Music, and guest artists at the Albeni String Quartet Summer School in Cambridge. Melinda performed with orchestras and chamber ensembles in the U.K., including with the Royal Liverpool Philharmonic, Ulster Orchestra and BBC Philharmonic. She has toured with orchestras in Europe and in 2012 performed with the Pacific Music Festival Orchestra in Japan. Melinda performed as a soloist in summer festivals including the Scottish International Cello Festival and Ticino Musica in Switzerland.

Since returning to Perth, Melinda has regularly performed as a recitalist, orchestral and chamber musician with many groups including WA Symphony Orchestra, Perth Philharmonic Orchestra, Perth Symphony Orchestra, Fremantle Chamber Orchestra, Darlington String Trio, WA Charity Orchestra, and the Chimera Ensemble. She enjoys performing music for children and families with Music Book Stories and with the WA Symphony Orchestra's and The Literature Centre's innovative 'Sound of Picture Books'.



This year, AUSTA WA is supporting bursaries for students and teachers to participate in WAYACHAMP and the AUSTA National Conference, Melbourne. We also support prizes for strings at Eisteddfods, Festivals and AMEB Awards. Check our website or brochure for all we do!



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Many thanks to our Principal sponsor Zenith Music, the West Australian Symphony Orchestra and Musica Viva for donations of fabulous prizes!