



Mozart Room 12 noon
Adjudicator: Riley Skevington
Accompanist: Vincent Colagiuri



AUSTA WA STRING FESTIVAL
AUGUST 28 2022
Trinity College

Principal Sponsor
Zenith Music

Abigail Southerland	Clear Blue Sky - Blackwells
Siddharth Prabhu	Song of the wind - Suzuki violin 1
Wilbur Jones	Allegretto - Suzuki
Eddy Greentree	March from Scipio - Handel.
Poshika Ravikumar	Love yourself - Bieber
Gavin Guan	Polonaise - Mozart
Amber Gibson	Adagio & Allegro - Marcello
Amy Li	Concerto No.2 3rd Movt. - Seitz
Aakash Uppalapati	Concertino in A minor - Curci
Ngai Lam Chung	Allegro appassionato - Saint-Saëns

AUSTA WA welcomes adjudicator RILEY SKEVINGTON



(photo credit: Nik Babic)

After completing a Bachelor of Arts (majoring in Music and Specialist Music Studies) at UWA, Riley gained a scholarship at the Australian National Academy of Music (ANAM) in 2014. Studying with Dr. Robin Wilson, Riley went on to win the Kendall National Violin Competition, the Australian Youth Classical Music Competition and was a semi-finalist in both the ABC Young Performers Award and the Melbourne International Chamber Music Competition. Subsequently, he earned a position in the prestigious Karajan Akademie der Berliner Philharmoniker, performing regularly with the Orchestra from 2018-2021. Riley's time in Berlin saw him tour extensively with the Berlin Philharmonic Orchestra and perform Vivaldi's Four Seasons at the Philharmoniker accompanied by the Karajan Academy.

Riley has performed in many national and international Festivals. A proponent of new music, Riley has worked extensively with several Australian and international notable composers, giving world premiere performances. In demand as a soloist, Riley has given concerto performances with the Karajan Academy Orchestra, the ANAM Orchestra, the Geelong and Fremantle Symphony Orchestras and the Melbourne Symphony Orchestra with a performance of the Brahms Violin Concerto. Complimentary to his role with WASO, Riley is Head of Strings at WAAPA, enjoying a varied workload of teaching, directing and lecturing.



This year, AUSTA WA is supporting bursaries for students and teachers to participate in WAYACHAMP and the AUSTA National Conference, Melbourne. We also support prizes for strings at Eisteddfods, Festivals and AMEB Awards. Check our website or brochure for all we do!



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Please buy a raffle ticket and
check out the donated music sale.



Many thanks to our Principal sponsor Zenith Music, the West Australian Symphony Orchestra and Musica Viva for donations of fabulous prizes!