



Samansha Singh	For Pete's Sake, composer unknown.
Robyn Dyke	Go Tell Aunt Rhody - Folk song
Samantha Chan	Hunter's Chorus by Weber
Nathanael Chan	Allegro by Suzuki
Olivia Chan	Allegro Suzuki
Miranda Zhang	Perpetual Motion & Variation - Suzuki
Ivy Dyke	Path of the Wind - Hisayishi
Laurence Mitchell	Vamoose - Gregory
Lucas Coates	Concerto in B Minor Op.35 - Rieding
Audrey Chow	Little Tango - Doheny
Sara Lenz	Cantabile , Op. 17 - Paganini
Rebecca Lenz	Sonata in C Major Op. 40 First movt - Breval
Alma Takano	Air Varié - de Bériot
Austin Ong	Violin Concerto in A Minor, 3rd Movt. - Vivaldi
Tahnee Coates	Mélodie - Gluck
Sophie Lenz	Five Roumanian Folk Dances - Bartók

AUSTA WA welcomes adjudicator RILEY SKEVINGTON



(photo credit: Nik Babic)

After completing a Bachelor of Arts (majoring in Music and Specialist Music Studies) at UWA, Riley gained a scholarship at the Australian National Academy of Music (ANAM) in 2014. Studying with Dr. Robin Wilson, Riley went on to win the Kendall National Violin Competition, the Australian Youth Classical Music Competition and was a semi-finalist in both the ABC Young Performers Award and the Melbourne International Chamber Music Competition. Subsequently, he earned a position in the prestigious Karajan Akademie der Berliner Philharmoniker, performing regularly with the Orchestra from 2018-2021. Riley's time in Berlin saw him tour extensively with the Berlin Philharmonic Orchestra and perform Vivaldi's Four Seasons at the Philharmoniker accompanied by the Karajan Academy.

Riley has performed in many national and international Festivals. A proponent of new music, Riley has worked extensively with several Australian and international notable composers, giving world premiere performances. In demand as a soloist, Riley has given concerto performances with the Karajan Academy Orchestra, the ANAM Orchestra, the Geelong and Fremantle Symphony Orchestras and the Melbourne Symphony Orchestra with a performance of the Brahms Violin Concerto. Complimentary to his role with WASO, Riley is Head of Strings at WAAPA, enjoying a varied workload of teaching, directing and lecturing.



This year, AUSTA WA is supporting bursaries for students and teachers to participate in WAYACHAMP and the AUSTA National Conference, Melbourne. We also support prizes for strings at Eisteddfods, Festivals and AMEB Awards. Check our website or brochure for all we do!



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