



Mozart Room 10 am
Adjudicator: Riley Skevington
Accompanist: Vincent Colagiuri



AUSTA WA STRING FESTIVAL
AUGUST 28 2022
Trinity College

Principal Sponsor
Zenith Music

Adam Ioannou	The Joker - Gretchaninoff
Lucy Brand	Twinkle, Variation A & Hot Cross Buns
Issei JOHN	Long, Long Ago - TH Bayly
Jasielle Tan	Allegro - Suzuki
Faith Chen	Folk song medley - Suzuki
Hudson Ioannou	Willow Water - Nelson
Kobe Wu	Sarabanda & Giga - Corelli
Dreyden Chang	Spanish Dance 'La Vida Breve' - de Falla
Edric Chang	Russian Fantasy No 2 - Portnoff.
Jessica Casey	Partita II Allemanda & Giga, - Bach
Clarice Tan	Golliwog's Cakewalk - Debussy
Carol Lam	Scherzo (Souvenir d'un lieu cher op.42) - Tchaikovsky
Raphael Yong	Violin Concerto in D minor, 3rd Movt - Sibelius

AUSTA WA welcomes adjudicator RILEY SKEVINGTON



(photo credit: Nik Babic)

After completing a Bachelor of Arts (majoring in Music and Specialist Music Studies) at UWA, Riley gained a scholarship at the Australian National Academy of Music (ANAM) in 2014. Studying with Dr. Robin Wilson, Riley went on to win the Kendall National Violin Competition, the Australian Youth Classical Music Competition and was a semi-finalist in both the ABC Young Performers Award and the Melbourne International Chamber Music Competition. Subsequently, he earned a position in the prestigious Karajan Akademie der Berliner Philharmoniker, performing regularly with the Orchestra from 2018-2021. Riley's time in Berlin saw him tour extensively with the Berlin Philharmonic Orchestra and perform Vivaldi's Four Seasons at the Philharmoniker accompanied by the Karajan Academy.

Riley has performed in many national and international Festivals. A proponent of new music, Riley has worked extensively with several Australian and international notable composers, giving world premiere performances. In demand as a soloist, Riley has given concerto performances with the Karajan Academy Orchestra, the ANAM Orchestra, the Geelong and Fremantle Symphony Orchestras and the Melbourne Symphony Orchestra with a performance of the Brahms Violin Concerto. Complimentary to his role with WASO, Riley is Head of Strings at WAAPA, enjoying a varied workload of teaching, directing and lecturing.



This year, AUSTA WA is supporting bursaries for students and teachers to participate in WAYACHAMP and the AUSTA National Conference, Melbourne. We also support prizes for strings at Eisteddfods, Festivals and AMEB Awards. Check our website or brochure for all we do!



Support strings in WA!
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check out the donated music sale.



Many thanks to our Principal sponsor Zenith Music, the West Australian Symphony Orchestra and Musica Viva for donations of fabulous prizes!