

Mozart Room 1.45 pm
Adjudictor: Melinda Forsythe
Accompanist: Vincent Colagiuri

AUSTA WA STRING FESTIVAL AUGUST 28 2022 Trinity College

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Olivia Zhang Lollipop Man - Colledges

Andrew Chong The Ragtime Bass Player

Danwoo Moon Gavotte - Gossec

Nina Rumley, Pascale Gallen, Toveesha

The Three Bassketeers Hosseini Polka - Dawe

Lucas Allmark Skater's Waltz - Cohen & Sarabande - Bohm

Austin James Barrier Reef - Blackwells

Lucien Zhang The Musical Box Winds Down - Cohen

Shayna Elizabeth Kong Rondo - Purcell

Haining (Helena) Yang Russian fantasy No.2 - Portnoff

Laura-Phoebe Liem Sicilienne - Faure

Judy Raess First movement Violin Concerto - Haydn



Cellist Melinda Forsythe was born in Perth, where for a number of years she was a member of the West Australian Youth Orchestra. After moving to the UK to study she graduated with a Masters in Music Performance from the Royal Northern College of Music, (RNCM) Manchester, where she was fortunate to study with Karine Georgian, a world-renowned cellist and student of Rostropovich. Melinda played as principal cellist with the RNCM Orchestra and with the Watahiki String Quartet, who were successful as finalists in the Granada Prize, winners of the Hirsch Prize for Chamber Music, and guest artists at the Alberni String Quartet Summer School in Cambridge. Melinda performed with orchestras and chamber ensembles in the U.K., including with the Royal Liverpool Philharmonic, Ulster Orchestra and BBC Philharmonic. She has toured with orchestras in Europe and in 2012 performed with the Pacific Music Festival Orchestra in Japan. Melinda performed as a soloist in summer festivals including the Scottish International Cello Festival and Ticino Musica in Switzerland.

Since returning to Perth, Melinda has regularly performed as a recitalist, orchestral and chamber musician with many groups including WA Symphony Orchestra, Perth Philharmonic Orchestra, Perth Symphony Orchestra, Fremantle Chamber Orchestra, Darlington String Trio, WA Charity Orchestra, and the Chimera Ensemble. She enjoys performing music for children and families with Music Book Stories and with the WA Symphony Orchestra's and The Literature Centre's innovative 'Sound of Picture Books'.



This year, AUSTA WA is supporting bursaries for students and teachers to participate in WAYACHAMP and the AUSTA National Conference, Melbourne. We also support prizes for strings at Eisteddfods, Festivals and AMEB Awards. Check our website or brochure for all we do!



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Many thanks to our Principal sponsor Zenith Music, the West Australian Symphony Orchestra and Musica Viva for donations of fabulous prizes!