



Beethoven Room 2 pm
Adjudicator: Jeanette Teh
Accompanist: Stephanie Nicholls



AUSTA WA STRING FESTIVAL
AUGUST 28 2022
Trinity College

Principal Sponsor
Zenith Music

Olivia Chu	O Come, Little Children & Allegro - Suzuki
Alice Carly	Minuet in G - Beethoven
Jing Rong Chong	Banana Skin - Huws Jones
Jing Ming Chong	Moto perpetuo - Nelson
Abigail Mikaela Wilianto	Plesiosaurus - Lumsden & Wedgewood
Aditya Hardjanto	Catch me if you can - Cohen
Kara Wan	Only Joking - Rose
Adele Wan	Bouree and Menuetto - Hasse
Adele Artelaris	Swing and swang - Kevin Bail
Zachary Madan	Sicilienne - Paradis
Arielle Ang	Fantasia 1 - Telemann
Bob Han-Busi	Eine Kleine Nachtmusik, 1st Movt - Mozart
Pierre Tan	Dance of the Moonchild - Radanovics
Izabella Abigail Sastrawidjaja	Romance - Wieniawski
Terzetto Con Fuoco	Valse Russe from Miniatures - Bridge

Daniel Foo: Piano
Zachary Madan: Violin
Jinnry Zhuang: Cello

AUSTA WA welcomes adjudicator Jeanette Teh



(photo credit: Nik Babic)

A recent adjudicator for the Fremantle Eisteddfod, Jeanette holds a Bachelor of Music Education from UWA, a Master of Music Education from the University of Queensland and a Certificate II in Music Theatre at WAAPA. She regularly adjudicates for local school festivals. She has also gained accreditations in Orff, Kodaly and Suzuki methodologies. Jeanette is currently Music Specialist at St Stephen's School, Duncraig and also is part of the artistic staff for the Western Australian Youth orchestra. She also freelances as a violinist.



This year, AUSTA WA is supporting bursaries for students and teachers to participate in WAYACHAMP and the AUSTA National Conference, Melbourne. We also support prizes for strings at Eisteddfods, Festivals and AMEB Awards. Check our website or brochure for all we do!



Support strings in WA!

**Please buy a raffle ticket and
check out the donated music sale.**



Many thanks to our Principal sponsor Zenith Music, the West Australian Symphony Orchestra and Musica Viva for donations of fabulous prizes!