

	FRIDAY 1 JULY PRE-CONFERENCE EVENT	SATURDAY 2 JULY	SUNDAY 3 JULY	COMMUNITY FOCUS	MONDAY 4 JULY	TUESDAY 5 JULY POST-CONFERENCE EVENT	WEDNESDAY 6 JULY POST-CONFERENCE EVENT
7.30	Jeremy Woolstenhulme Steps to Successful Orchestras: Organising, Rehearsing, Performing.	Registration opens	Registration opens		Registration opens	Venue: Simply for Strings Recital Room 2.22: <b>Yvonne Frye For The Younger Child</b>	Venue: Simply for Strings Recital Room 2.22 <b>Yvonne Frye The Intermediate/Advanced Student</b>
7.45	Venue: Simply for Strings Recital Room 2.22  Proudly sponsored by our Principal Sponsor AMEB.	Conference Orchestra Conducted by Ingrid Martin Venue: AMEB Hall	Conference Orchestra Conducted by Ingrid Martin Venue: AMEB Hall		Conference Orchestra Conducted by Ingrid Martin Venue: AMEB Hall		
9.00	This complimentary activity is available to anyone attending the conference and is proudly sponsored by our Principal Sponsor AMEB.	<b>Session 1.1</b>  KEYNOTE Deborah Cheetham (AUS) Performance: <i>Ensemble Dutala</i> Venue: AMEB Hall	<b>Session 2.1</b>  Paul McDermott Winner Performance (TBC) KEYNOTE Ed Le Brocq (AUS) AUSTA Awards Venue: AMEB Hall		<b>Session 3.1</b>  Conference Orchestra Performance KEYNOTE Gary McPherson (AUS) Venue: AMEB Hall	9.30 Registration	9.30 Registration
10.30	Registration	B R E A K	B R E A K		B R E A K	<b>Session 1</b> 10.00 - 10.45 Workshop with student	<b>Session 1</b> 10.00 - 10.45 Workshop with student
11.00	FREE PRE-CONFERENCE EVENT REGISTRATION ESSENTIAL  Jeremy Woolstenhulme (USA)  Join Jeremy Woolstenhulme on Friday 1 July for our pre- conference activity. Enjoy discussions about successful orchestra programs – from initial setup to terrific success – the tips and tricks for a successful program. Hear what you can do to improve your effectiveness and the efficiency of your orchestral teaching. This activity will suit a wide variety of string players, especially those involved with orchestral programs at their school. Venue: Simply for Strings Recital Room 2.22	<b>Session 1.2</b>  Jeremy Woolstenhulme (USA) Back to the Basics: Teach and re-teach Venue: Simply for Strings Recital Room 2.22  Ingrid Martin Teach a Kid to Fish: Train students to practice effectively, solve their own problems and LOVE doing it Venue: Room 1.13  Loreta Fin SING and STRING: Teaching group beginners without the book Venue: AMEB Hall  Adrian Petrino & Shannon Paul Luk Beyond the Setup: Turning a professional instrument into an artist's tool Venue: Room 2.10	<b>Session 2.2</b>  Yvonne Frye (FIN) Musical Talent – What is it? Venue: AMEB Hall  Rodney Wickstrom Using Technology in String Education Venue: Room 2.10  Ibby Mikajlo Lyndall Hendrickson: Multi-sensory pedagogy Venue: Simply for Strings Recital Room 2.22	Yvonne Moore Secrets to Regional Success: Keeping our communities connected in a post- pandemic world Venue: Room 1.13	<b>Session 3.2</b>  Caron Chan (AMEB) Developing Artistry in the Level 2 Repertoire Venue: AMEB Hall  Chris Haigh (UK) - Online session Different Techniques, Different Repertoire Venue: Simply for Strings Recital Room 2.22  Daniel Carner Shoulder Pain in String Instrument Players Venue: Room 2.10  Fintan Murphy Developing Rhythm in Solo Playing & String Ensembles Sponsored by <i>Twofold Media</i> Venue: Room 1.13	<b>Session 2</b> 11.00 - 11.45 Workshop with student  11.45 - 12.00 Reflection & Morning Tea	<b>Session 2</b> 11.00 - 11.45 Workshop with student  11.45 - 12.00 Reflection & Morning Tea
12.00		<b>Session 1.3</b>  Gail V. Barnes (USA) The "It" Factor in String and Orchestra Literature Venue: AMEB Hall  Eugenie Teychenné String Group Teaching in Schools - and How to Survive it! Venue: Simply for Strings Recital Room 2.22  Bethany Nottage Using 3D Resources to Teach Beginner Strings Venue: Room 2.10  Rob Harris Cafe Viola: Playing and pedagogy with viola ensemble Venue: Room 1.13	<b>Session 2.3</b>  Jeremy Woolstenhulme (USA) Building Rhythm Accuracy in the Orchestra Venue: Simply for Strings Recital Room 2.22  Laura Carr Teachers' Toolkit for Early Childhood Teaching Venue: Room 1.13  Evelyn Sorokin Mary had a Little Lamb... and Other Ways to Improve Intonation Venue: AMEB Hall  Adam Edwards Introducing the Norwegian Fiddle Venue: Room 2.10	Erica Rasmussen Including Composition and Improvisation in the Crashendol Program at Laverton College Room 1.09	<b>Session 3.3</b>  Australian String Quartet From the Page to the Stage: Bringing new Australian work to life Venue: AMEB Hall	<b>Discussion</b> 12.15 - 1.00 Manual Work in the Early Years	<b>Session 3</b> 12.15 - 12.45 Workshop with student  12.45 - 1.00 Reflection
1.00		L U N C H Sponsored by Pirastro	L U N C H		L U N C H	L U N C H	L U N C H
2.00	Jeremy Woolstenhulme (USA)  Workshop continues	<b>Session 1.4</b>  KEYNOTE Yvonne Frye (FIN) Venue: AMEB Hall	<b>Session 2.4</b>  KEYNOTE Gail V. Barnes (USA) Venue: AMEB Hall		<b>Session 3.4</b>  Yvonne Frye (FIN) Gender: Does it make a difference to your teaching? Venue: AMEB Hall  Barbara Hornung New Music from the Pandemic (Recital) Venue: Simply for Strings Recital Room 2.22  Rob Nairn Historical Bass: A life in the continuo team Venue: Room 2.10  Elizabeth Scott Singing in the Instrumental Rehearsal Venue: Room 1.13	<b>Session 3</b> 2.00 - 2.45 Workshop with student  2.45 - 3.00 Reflection	<b>Teacher Master Class</b> 2.00 - 4.00  Observation and Reflection
3.00		<b>Session 1.5</b>  Jeremy Woolstenhulme (USA) Ideas for Teaching Group Vibrato in the String Classroom Venue: Simply for Strings Recital Room 2.22  Sheau-Fang Low Coaching Violin / Viola Students to Play with More Ease Venue: Room 1.13  Daniel Carner Thumb and Wrist Pain in String Instrument Players Venue: Room 2.10  Moirsheen Kelly-Keesing Suzuki Method in 21st Century Australia Venue: AMEB Hall	<b>Session 2.5</b>  Julie Hewison (AMEB) Consolidating Fundamentals Venue: Simply for Strings Recital Room 2.22  Heather Lander Student compositions in AMEB Exams: Experiences facilitating this process with my students Venue: Room 2.10  Ingrid Martin The Successful Mixed-Ability Ensemble Rehearsal Venue: Room 1.13  Miriam Morris Making the Switch to a New Instrument Venue: AMEB Hall	Ania Tait Stringlines: Creating music and community in the tropics Venue: Room 1.09	<b>Session 3.5</b>  Gail V. Barnes (USA) Priorities in String Classes Venue: Simply for Strings Recital Room 2.22  Loreta Fin Teaching Skills to Primary Ensembles through the Repertoire Venue: AMEB Hall  Laura Case From the Parlour to the Pub: A social history of the violin in Australian society Venue: Room 2.10  Josephine Vains Speaking through Music: Finding the rhetoric in persuasive musical performance Venue: Room 1.13	<b>Summary of Topics</b> 3.00 - 4.00  Day 1 concludes	Day 2 concludes
4.00		B R E A K	B R E A K		B R E A K		
4.30		<b>Session 1.6</b>  Yvonne Frye (FIN) Workshop in Bow-guiding Sponsored by <i>Paesold Bows</i> Venue: AMEB Hall  Yvonne Moore & Shannon Luk Keep it Clean: How to care for and maintain your stringed instrument Venue: Room 2.10  Karen Kyriakou Connect & Engage: Inclusive aural activities for the string class Venue: Simply for Strings Recital Room 2.22  Edith Salzman Cello Technique from the 19th Century to Today Venue: Room 1.13	<b>Session 2.6</b>  Violin Forum James de Rozario, Loreta Fin & Yvonne Frye Venue: AMEB Hall  Viola Forum Janet Fernandes, Rob Harris & Helen Tuckey Venue: Room 2.10  Cello Forum Edith Salzman, Josephine Vains & Jeremy Woolstenhulme Venue: Simply for Strings Recital Room 2.22  Double Bass Forum Emma Sullivan, Andrew Moon & Andrew Schellhorn Venue: Room 1.13	Ingrid Martin (Panel Discussion) Purpose and Passion: Leading thriving community ensembles in a post-COVID world Venue: Room 1.09	<b>Session 3.6</b>  Fintan Murphy (AMEB) Approaching New Repertoire Venue: Simply for Strings Recital Room 2.22  Lorraine Chai Creating Responsible, Professional Students Venue: Room 1.13  Cello Ensemble Helen Holt & Fiona Piggott Venue: AMEB Hall		
5.30	Conference registration open from 4.00  WELCOME DRINKS RECEPTION 5.00 Venue: Foyer Entertainment: <i>SiloS2</i>	<b>Session 1.7</b>  End of Day Drinks Series 10 Violin Syllabus Launch Sponsored by the AMEB Venue: Foyer	<b>Session 2.7</b>  End of Day Drinks AUSTA Book Launch & Poster Presentations Entertainment: <i>Tangomundo</i> Venue: Foyer		<b>Session 3.7</b>  Farewell Drinks Entertainment: <i>The Stiletto Sisters</i> Venue: Foyer		
7.00		CONFERENCE DINNER Kooyong Tennis Club Sponsored by <i>Leatherwood Bespoke Rosin</i>					