

	FRIDAY 1 JULY PRE-CONFERENCE EVENT	SATURDAY 2 JULY	SUNDAY 3 JULY	COMMUNITY FOCUS	MONDAY 4 JULY	TUESDAY 5 JULY POST-CONFERENCE EVENT	WEDNESDAY 6 JULY POST-CONFERENCE EVENT
7.30	Jeremy Woolstenhulme Steps to Successful Orchestras: Organising, Rehearsing, Performing.	Registration Open	Registration Open		Registration Open	Yvonne Frye For The Younger Child	Yvonne Frye The Intermediate/Advanced Student
7.45		Conference Orchestra Conducted by Ingrid Martin	Conference Orchestra Conducted by Ingrid Martin		Conference Orchestra Conducted by Ingrid Martin		
9.00	This complimentary activity is available to anyone attending the conference and is proudly sponsored by our Principal Sponsor AMEB.	Session 1.1	Session 2.1		Session 3.1	9:30 Registration	9:30 Registration
		KEYNOTE Deborah Cheetham (AUS) Ensemble Performance	Paul McDermott Winner Performance (TBC) KEYNOTE Ed Ayres (AUS) AUSTA Awards		Conference Orchestra Performance KEYNOTE Gary McPherson (AUS)	Session 1 10.00 - 10.45 Workshop with student	Session 1 10.00 - 10.45 Workshop with student
10.30	Registration	B R E A K	B R E A K		B R E A K	10.45 - 11.00 Reflection	10.45 - 11.00 Reflection
11.00	FREE PRE-CONFERENCE EVENT REGISTRATION ESSENTIAL Jeremy Woolstenhulme (USA) Join Jeremy Woolstenhulme on Friday 1 July for our pre- conference activity. Enjoy discussions about successful orchestra programs – from initial setup to terrific success – the tips and tricks for a successful program. Hear what you can do to improve your effectiveness and the efficiency of your orchestral teaching. This activity will suit a wide variety of string players, especially those involved with orchestral programs at their school.	Session 1.2	Session 2.2		Session 3.2	Session 2 11.00 - 11.45 Workshop with student 11.45 - 12.00 Reflection & Morning Tea	Session 2 11.00 - 11.45 Workshop with student 11.45 - 12.00 Reflection & Morning Tea
		Jeremy Woolstenhulme (USA) Back to the Basics: Teach and Re-teach	Yvonne Frye (FIN) Musical Talent – What is it?	Yvonne Moore Secrets to Regional Success: Keeping our communities connected in a post- pandemic digital world	Caron Chan (AMEB) Developing Artistry in the Level 2 Repertoire		
		Ingrid Martin Teach a Kid to Fish: Train students to practice effectively, solve their own problems and LOVE doing it	Rodney Wickstrom Using technology in String Education		Chris Haigh (UK) - Online session Different techniques, different repertoire.		
		Loreta Fin SING and STRING - Teaching Group Beginners Without The Book	Ibby Mikajlo Lyndall Hendrickson: Multi-sensory Pedagogues		Daniel Carner Shoulder Pain in String Instrument Players.		
		Adrian Petrino & Shannon Paul Luk Beyond the Setup: Turning a professional instrument into an artist's tool	Karen North "Fun & Games" for String Teachers		Fintan Murphy Developing Rhythm in Solo Playing & String Ensembles <i>Sponsored by Twofold Media</i>		
12.00		Session 1.3	Session 2.3		Session 3.3	Discussion 12.00 - 1.00 Manual work in the early years	Session 3 12.00 - 12.45 Workshop with student 12.45 - 1.00 Reflection
	Gail Barnes (USA) The "It" Factor for Student Orchestras.	Jeremy Woolstenhulme (USA) Building Rhythm Accuracy in the Orchestra	Erica Rasmussen Including Composition and Improvisation in the Crashing Program at Laverton College	Australian String Quartet Performance & Demonstration From the Page to the Stage - bringing new Australian work to life			
	Eugenie Teychenne String Group Teaching in Schools - and How to Survive it!	Lara Carr Teachers' Toolkit for Early Childhood Teaching					
	Bethany Nottage Using 3D Resources to Teach Beginner Strings	Evgeny Sorkin Mary had a Little Lamb... and Other Ways to Improve Intonation					
	Rob Harris Cafe Viola: playing and pedagogy with viola ensemble	Adam Edwards Introducing the Norwegian Fiddle					
1.00		L U N C H Sponsored by Pirastro	L U N C H		L U N C H	L U N C H	L U N C H
2.00	Jeremy Woolstenhulme (USA) Workshop continues.	Session 1.4	Session 2.4		Session 3.4	Session 3 2.00 - 2.45 Workshop with student 2.45 - 3.00 Reflection	Teacher Master Class 2.00 - 4.00 Observation and reflection
		KEYNOTE Yvonne Frye (FIN)	KEYNOTE Gail Barnes (USA)		Yvonne Frye (FIN) Teaching boys and girls, do they learn differently?		
					Barbara Hornung New Music from the Pandemic (Recital)		
					Rob Nairn TITLE TBA Elizabeth Scott Singing in the Instrumental Rehearsal		
3.00		Session 1.5	Session 2.5		Session 3.5	Summary of topics 3.00 - 4.00 Day 1 Concludes. Day 2 Concludes.	
		Jeremy Woolstenhulme (USA) Ideas for Teaching Group Vibrato in the String Classroom	Julie Hewison (AMEB) Consolidating Fundamentals	Ana Tait Stringlines: Creating Music and Community in the Tropics	Gail Barnes (USA) Priorities in String Classes		
		Sheau-Fang Low Coaching Violin/ Viola Students to Play with More Ease	Heather Lander Student compositions in AMEB Exams; experiences facilitating this process with my students.		Loreta Fin Teaching Skills to Primary Ensembles through the Repertoire		
		Daniel Carner Thumb and Wrist Pain in String Instrument Players	Ingrid Martin The Successful Mixed-Ability Ensemble Rehearsal		Laura Case From the Parlour to the Pub; A Social History of the Violin in Australian Society		
	Moirsheen Kelly-Keasing Suzuki Method in 21st Century Australia	Miriam Morris Making the Switch to a New Instrument	Josephine Vains Speaking through music - finding the rhetoric in persuasive musical performance				
4.00		B R E A K	B R E A K		B R E A K		
4.30	Session concludes 4.45 Conference Registration open from 4.00 WELCOME DRINKS RECEPTION 5.00	Session 1.6	Session 2.6		Session 3.6		
		Yvonne Frye (FIN) Workshop in bow-guiding <i>Sponsored by Paesold Bows</i>	Violin Panel TBC	Ingrid Martin (Panel Discussion) Purpose and Passion: Leading thriving community ensembles thrive in a post-COVID world	Fintan Murphy (AMEB) Approaching New Repertoire		
		Yvonne Moore & Shannon Luk Keep it Clean: How to care and maintain your stringed instrument	Viola Panel Janet Fernandes, Rob Harris & Helen Tuckey		Lorraine Chai Creating Responsible, Professional Students		
		Karen Kyriakou Connect & Engage. Inclusive aural activities for the string class.	Cello Panel Edith Salzman & Josephine Vains		Cello Ensemble Helen Holt & Fiona Piggott		
	Edith Salzman Cello technique from the 19th Century to today	Double Bass Panel Emma Sullivan, Andrew Moon & Andrew Schellhorn					
5.30		Session 1.7	Session 2.7		Session 3.7		
		End of Day Drinks Series 10 Violin Syllabus Launch Sponsored by the AMEB	End of Day Drinks AUSTA Book Launch & Poster Presentations Entertainment: <i>Tangomundo</i>		Farewell Drinks Entertainment: <i>The Siletto Sisters</i>		
7.00		CONFERENCE DINNER Kooyong Tennis Club <i>Sponsored by Leatherwood Rosin</i>					