

Handwritten annotations: 0, 1, 3, 2, (4) 3, 2, 2, 3, 2, 2

Handwritten annotations: 3, 2, 3, rall., Tempo I, 3, 3, 2, 3-3

Handwritten notes: *Diminore*, *For*, *ues*

Handwritten annotations: 2, 3, 1, 4, 3, 1-4, 3 sostenuto, INTEN, TRI Db, m.s., pp, Eb

Handwritten annotations: 2, 3, 3, 2, 2, 1, 3, 2, 1, 2, 3, 1, 2, m. d.

20

22

Handwritten annotations: \checkmark , \hat{n} , 3 , 43 , 3 , 321 , 32121210 , 2 , 2 , 4 , 2 , 1

mf *dim.* *p* *espr.*

25

Handwritten annotations: \checkmark , \hat{n} , 4 , (3) , 4 , (2) , 1 , 4 , $0CM$, 1 , 2 , 3 , 2 , 1

mf *espr.*

27

Handwritten annotations: \hat{n} , 2232 , 1

mf *espr.*

29

Handwritten annotations: 2 , 1 , 2 , 1 , 23 , 2 , 3 , 1 , 10

cresc.

31 *f* *cresc.* 10

33 *agitato* *ff* *cresc.* 3

pause w/ pda 3x2

abra 3 against 2

all' unison on top

35 *f* *mf* *pizz.*

all' unison

or 6 on right

BB

GH

retro

44 *Tempo I* *p* *arco* *TRI* 6

v. semi.

1 14 3 4 2

1 12

1 1 4 n

Sb

41

Handwritten musical notation for measure 41, featuring a treble clef staff with a complex melodic line and various fingerings and accents.

Handwritten musical notation for measures 42-43, including treble and bass clef staves with chords and melodic lines.

43

Handwritten musical notation for measure 43, featuring a treble clef staff with a melodic line and dynamic markings.

Handwritten musical notation for measures 44-45, including treble and bass clef staves with chords and melodic lines.

46

Handwritten musical notation for measure 46, featuring a treble clef staff with a complex melodic line and dynamic markings.

Handwritten musical notation for measures 47-48, including treble and bass clef staves with chords and melodic lines.

48

Handwritten musical notation for measure 48, featuring a treble clef staff with a melodic line and dynamic markings.

Handwritten musical notation for measures 49-50, including treble and bass clef staves with chords and melodic lines.

49

Handwritten annotations: 2 0 1, 2-1 2 1 2 - 1 2 3, 4, 1 4 4 4 3 2 3, 2

50

Handwritten annotations: -2 1 1 2 3 v, -4 3 2 4 v, -3 2 1, 0 4 0 4

51

Handwritten annotations: v, n, 3 (4)

53

Handwritten annotations: 4, 8b

2nd chance
C minor

55 *ord.* *dim.* *mp* *triquillo* *p* *pp* *mf* *8b*

59 *p* *mf* *pp*

62 *mf* *pp* *mf*

64 *cresc.* *mf*

pp *mf*

SONATE

E-dur

BWV 1016

(Adagio) ✓

Violine

3.

Klavier
(Cembalo)

Violin part: Treble clef, E major key signature, common time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Handwritten annotations include slurs and accents over the notes.

Piano part: Treble and Bass clefs, E major key signature, common time. Measure 1: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note G3. Measure 2: Treble clef has a whole note chord (A4, C5, E5). Bass clef has a whole note A3. Fingering numbers 1 and 2 are written below the notes.

Violin part: Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Handwritten annotations include slurs and accents.

Piano part: Measure 3: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note G3. Measure 4: Treble clef has a whole note chord (A4, C5, E5). Bass clef has a whole note A3. Fingering numbers 2, 3, 4, 5 are written below the notes.

Violin part: Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Handwritten annotations include slurs and accents.

Piano part: Measure 5: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note G3. Measure 6: Treble clef has a whole note chord (A4, C5, E5). Bass clef has a whole note A3. Fingering numbers 3, 4, 5 are written below the notes.

Violin part: Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Handwritten annotations include slurs and accents.

Piano part: Measure 7: Treble clef has a whole note chord (G4, B4, D5). Bass clef has a whole note G3. Measure 8: Treble clef has a whole note chord (A4, C5, E5). Bass clef has a whole note A3. Fingering numbers 4, 3, 5 are written below the notes.

d = 10

(Allegro)

Klavier

6

Adagio ma non tanto

Musical score system 1 (measures 1-5). Includes piano and bass staves with handwritten annotations: 'A', 'B', and 'C' with arrows pointing to specific measures. The piano part features dense chordal textures.

Musical score system 2 (measures 6-9). Continues the piano and bass staves with handwritten annotations and slurs. The piano part shows a transition in texture.

Musical score system 3 (measures 10-13). Includes piano and bass staves with handwritten annotations and slurs. The piano part features more complex rhythmic patterns.

Musical score system 4 (measures 14-16). Includes piano and bass staves with handwritten annotations and slurs. The piano part has intricate fingering indicated by numbers 1-5.

Musical score system 5 (measures 17-19). Includes piano and bass staves with handwritten annotations and slurs. The piano part continues with complex rhythmic and fingering patterns.

√ 1-126

(02)

Allegro

Handwritten musical score for a piece in 3/4 time, marked "Allegro". The score consists of ten staves of music with various annotations including fingerings, slurs, and dynamics. The key signature has three sharps (F#, C#, G#).

- Staff 1:** Starts with a treble clef, key signature of three sharps, and a 3/4 time signature. The tempo is marked "Allegro". The first measure has a "4" below it and "(3)" below. The second measure has a "3" above and "(012)" below. The third measure has a "3" above and "(023)" below.
- Staff 2:** Continues the melody. The first measure has a "4" above and "(-3) -3" below. The second measure has a "-1" above. The third measure has a "0" above.
- Staff 3:** Continues the melody. The first measure has "32" above and "1-42 2" above. The second measure has "V" above and "3" above. The third measure has "4" above and "0 432 13" above. The fourth measure has "3" above.
- Staff 4:** Continues the melody. The first measure has "01" above and "(2)" below. The second measure has "03" above. The third measure has "02" above. The fourth measure has "0" above and "2 4" above.
- Staff 5:** Continues the melody. The first measure has "13" above and "(2)" below. The second measure has "0" above and "2 3" above. The third measure has a "y" below. The fourth measure has a "y" below. The fifth measure has a "y" below.
- Staff 6:** Continues the melody with slurs over the notes.
- Staff 7:** Continues the melody with slurs over the notes.
- Staff 8:** Continues the melody. The first measure has a "4" above. The second measure has a "-3" below.
- Staff 9:** Continues the melody. The first measure has "2" above and "(-4)" below. The second measure has "3" above and "-3" above. The third measure has "TR" above.
- Staff 10:** Continues the melody. The first measure has "3" above and "4" below. The second measure has "1" above and "(11)" above. The third measure has "(0)" above. The fourth measure has "-1" above and "3" above. The fifth measure has "tr" above and "V" above.
- Staff 11:** Continues the melody. The first measure has "0" above and "(-1)" below. The second measure has "0" above and "3" below. The third measure has "-1" above. The fourth measure has "4" above.

SONATE

Komponiert in Wien 1787

KV 526

Molto allegro

15.

Measures 1-5 of the sonata. The music is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Molto allegro. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first measure starts with a quarter rest in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated with numbers 1-5.

Measures 6-10 of the sonata. The music continues in the same key and time signature. The score consists of three staves. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Measures 11-15 of the sonata. The music continues in the same key and time signature. The score consists of three staves. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Measures 16-20 of the sonata. The music continues in the same key and time signature. The score consists of three staves. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. Dynamics include *f* and *p*. Trills (*tr*) are present in the treble staff. Fingerings are indicated with numbers 1-5.

Measures 21-25 of the sonata. The music continues in the same key and time signature. The score consists of three staves. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Measures 26-32 of the sonata. The music continues in the same key and time signature. The score consists of three staves. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. Dynamics include *p*. Fingerings are indicated with numbers 1-5.

39

2 2

41

p *sim.*

43

45

47

0 2 3

49

f marcato

51

53

f *sim.*

55

57

f *p* *f* *p* *f* *p*

A 4 1 2 } C B 2 1 2 } C 1 2 3

B 3 x 1 2 1 2 } B 3 x 1 2 1 2

1 3

0 0 0 *sim.*

0 0 0 *sim.*

~~V~~