

Rosella

Play freely with attention to the phrases as you interpret them. The tempo is elastic and can be adjusted for each phrase, but each phrase should have the same tempo.

Inst 1

The musical score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is heavily annotated with handwritten notes and dynamic markings. The annotations include:

- Staff 1:** "Play" with fingerings 1, 2, 4, 1, 4; dynamics *f*, *pp*, *ppp*, *mf*; and a note "over note mf".
- Staff 2:** Dynamics *mf* and *f*; annotation "no loud".
- Staff 3:** Dynamics *mf*, *p*, *pp*; annotations "fast scaly bows", "P short spiccato", and "mf legato".
- Staff 4:** Dynamics *p*, *f*, *mf*, *mp*; annotations "P short chatty strokes", "long bows", and "Short chatty strokes on".
- Staff 5:** Dynamics *mp*, *mf*, *p*; annotations "fast light spicc", "mp legato", and "slower".
- Staff 6:** Dynamics *f*; annotation "slow".

Rosella

Handwritten musical score for 'Rosella' consisting of five staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations provide performance instructions and characterizations for different sections of the piece.

Staff 1: *f* (dynamic), *legato more distant*, *Down the Valley*, *f*, *f*, *p*

Staff 2: *mf*, *legato sul D*, *f*, *mf*, *melodious mf*, *mf*

Staff 3: *mp short spiccato*, *mf*, *gritty mf*, *f*, *melodious slower*

Staff 4: *fast + chirpy a little gritty*, *f*, *sturdy slide*, *mf*, *sul part*

Staff 5: *mf melodious*, *f*, *f*, *dig*, *sul D mf foreground fast*, *f*, *mf*, *Distant slower*

Rosella

The musical score consists of five staves of music. The notes are primarily eighth and sixteenth notes, often grouped in triplets or fours. The key signature has one sharp (F#) and the time signature is 4/4. The score is heavily annotated with handwritten notes and dynamic markings.

Staff 1: Annotations include "4", "3", "3", "3 slurs 1 sound", "Articulated", "flat long sound", "Sul Pont", "harsh", "dolce a different bird", "mf", "ff Raucous", and "Long strokes".

Staff 2: Annotations include "p", "p", "ff Raucous", "mf", "mf Sul Pont", and "Very short V on C#".

Staff 3: Annotations include "p fast", "melodious mf slower", "resonant lazy Legato", and "3".

Staff 4: Annotations include "pp", "mf", "ff Raucous", "p", and "p".

Staff 5: Annotations include "p melodious", "p", "ff Raucous", and "pp".

Additional markings include "4", "3", "3", "3", "4 slurs", "2", "sul Pont", and "0".

Rosella

Handwritten annotations for the first staff: *2 1*, *1*, *2*, *4*, *1*, *3*, and *downward slide* at the end.

p *mf* make a point (legato) *f* *mf* response from down yonder

Handwritten annotations for the second staff: *3* and *3*.

mp *mf* fast and chatty *mf* singing *f* singing

Handwritten annotations for the third staff: *3*, *4*, *2*, *3*, *4*, and *4 slump*.

sull p

Handwritten annotations for the fourth staff: *3*, *p*, *p*, and *f*.

3 slump

mf emphasize C

Handwritten annotations for the fifth staff: *2*, *3*, *3*, *2*, and *3*.

flat

p

Rosella

Handwritten musical score for 'Rosella'. The score consists of two staves. The top staff begins with a treble clef and a 7/8 time signature. It features a triplet of eighth notes marked 'pp', followed by a rest, then a descending eighth-note scale marked 'fast'. This is followed by another triplet of eighth notes marked 'Lazy', and then a series of eighth notes marked 'to Spiccato'. The bottom staff begins with a bass clef and contains a series of eighth notes marked 'flat', followed by a rest, and then a series of eighth notes marked 'quasi sul pont'. There are some handwritten annotations and a large blue scribble at the bottom of the page.