

# EPISODIC REVERIE, MELANCHOLIC

for flute (C flute and alto flute) and viola

by Johanna Selleck

*A thoughtful conversation* ♩ = 50

The score is written for Flute (Fl.) and Viola (Vla.) in 4/4 time. It consists of 12 measures, divided into three systems of four measures each. The first system (measures 1-4) is marked *A thoughtful conversation* with a tempo of ♩ = 50. The Flute part begins with a *mf* dynamic, featuring a triplet of eighth notes and a slur over a quarter note. The Viola part enters in measure 2 with a *mf* dynamic, playing a triplet of eighth notes. The second system (measures 5-8) continues the melodic development. The Flute part has a *f* dynamic in measure 5 and a *mf* dynamic in measure 6. The Viola part has a *mf* dynamic in measure 5 and a *f* dynamic in measure 6. The third system (measures 9-12) is marked *Exuberantly*. The Flute part has a *f* dynamic in measure 9 and a *mp* dynamic in measure 10. The Viola part has a *f* dynamic in measure 9 and a *f* dynamic in measure 10. The score includes various musical notations such as slurs, accents, trills, and grace notes. Dynamics range from *mf* to *f*. Fingerings and articulation marks are provided throughout.

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13

Fl.

Vla.

14

Fl.

Vla.

16

Fl.

Vla.

19

Fl.

Vla.

22

Fl.

Vla.

25

Fl.

Vla.

Relaxed, smooth ♩. = 50

Fl. 28 *mp* *p subito* *mp*

Vla. 28 *mf* *p subito* *mf subito*

Fl. 31 *f* *p*

Vla. 31 *p* *mf* *f*

Fl. 34 *mp* *p* *mf* *p*

Vla. 34 *f* *p* *mf* *p*

Fl. 37 *mp* *f*

Vla. 37 ord. *f* *dim.* *mp cresc.*

III & IV alternate  
0 0 0 simile

Fl. 40

Vla. 40 *f*

Fl. 43 \*ALTO FLUTE *f* 2

Vla. 43 *mf*

\* Alto part is not transposed (notated in C)

46

Fl. *cresc.* *f* 2 2 *dim.*

Vla. *cresc.* *f* *dim.*

49

Fl. *mf* *p*

Vla. *mf* *p* *f*

52 *Rallentando*

Fl. *p*

Vla. *dim.* *III & IV alternate* *0 0 0 simile* *p*

*Becoming more whimsical* ♩ = 50

56

Fl. *mf* 3 3 *sul pont. (portamento)* *mf cresc.* 6

Vla. *mf* 3 3 5

59

Fl. *f* *mf*

Vla. *ord.* *mp* *sul pont. (portamento)* 5

62

Fl. *cresc.* *f* *tr* *mf* 10

Vla. *ord.* *3 cresc.* *f* *tr*

Meno Mosso

64

Fl. *mf* *f* *mf*

Vla. *p* *f* *p* *mf*

A tempo. Suddenly more vigorous

67

Fl. *f* *mf* *f* *mp* *ff*

Vla. *f* *f* *ff*

overblow: surge to harmonics

sul pont.

ord.

Fading away  
molto vibrato, becoming less

71

Fl. *f* *mf* *mp* *mp dim.* *pp*

Vla. *f* *mp dim.* *pp*

pizz.

arco