

# EPISODIC REVERIE, MELANCHOLIC

for flute (C flute and alto flute) and viola

by Johanna Selleck

*A thoughtful conversation* ♩ = 50

The score is written for Flute (Fl.) and Viola (Vla.) in 4/4 time. It consists of 12 measures, divided into three systems of four measures each. The key signature has one flat (Bb).

- Measure 1:** Flute starts with a *mf* dynamic, playing a melody with a triplet of eighth notes. Viola is silent.
- Measure 2:** Flute continues with a *f* dynamic. Viola enters with a *mf* dynamic, playing a melody with a triplet of eighth notes.
- Measure 3:** Flute has a *mf* dynamic with a slur over a sixteenth-note figure. Viola has a *mf* dynamic with a slur over a sixteenth-note figure.
- Measure 4:** Flute has a *mf* dynamic with a slur over a sixteenth-note figure. Viola has a *mf* dynamic with a slur over a sixteenth-note figure.
- Measure 5:** Flute has a *f* dynamic with a slur over a sixteenth-note figure. Viola has a *f* dynamic with a slur over a sixteenth-note figure.
- Measure 6:** Flute has a *mf* dynamic with a slur over a sixteenth-note figure. Viola has a *f* dynamic with a slur over a sixteenth-note figure.
- Measure 7:** Flute has a *f* dynamic with a slur over a sixteenth-note figure. Viola has a *f* dynamic with a slur over a sixteenth-note figure.
- Measure 8:** Flute has a *mf* dynamic with a slur over a sixteenth-note figure. Viola has a *f* dynamic with a slur over a sixteenth-note figure.
- Measure 9:** Flute has a *mf* dynamic with a slur over a sixteenth-note figure. Viola has a *f* dynamic with a slur over a sixteenth-note figure.
- Measure 10:** Flute has a *f* dynamic with a slur over a sixteenth-note figure. Viola has a *f* dynamic with a slur over a sixteenth-note figure.
- Measure 11:** Flute has a *mf* dynamic with a slur over a sixteenth-note figure. Viola has a *f* dynamic with a slur over a sixteenth-note figure.
- Measure 12:** Flute has a *mf* dynamic with a slur over a sixteenth-note figure. Viola has a *f* dynamic with a slur over a sixteenth-note figure.

Dynamic markings include *mf*, *f*, *mp*, and *cresc.*. Performance instructions include *sul pont.*, *ord.*, *tr.*, and *flute grace notes on the beat* / *viola grace notes before the beat*. Fingerings (3, 5, 6, 10) and slurs are indicated throughout.

EPISODIC REVERIE, MELANCHOLIC

13

Fl. *mf*

Vla. *mf*

14

Fl. *mf*

Vla. senza sord. *mf* sul pont. *mf*

16

Fl. *f* 3 5 *mp* 3

Vla. sul pont. *f* 5 6 ord. *mp*

19

Fl. *mp cresc.* 6 3 7 *mf*

Vla. 3 *mf* pizz. arco *mf*

22

Fl. *mf* *cresc.* *f*

Vla. *f* *mf*

25

Fl. *sfz* *mp* *f*

Vla. *f* sul pont. *mf* 5 ord. *f* 6 6

Relaxed, smooth ♩. = 50

Fl. 28 *mp* *p subito* *mp*

Vla. 28 *mf* *p subito* *mf subito* *ord.*

Fl. 31 *f* *p*

Vla. 31 *p* *ord.* *f*

Fl. 34 *mp* *p* *mf* *p*

Vla. 34 *f* *p* *mf* *p* *sul tasto*

Fl. 37 *mp* *f*

Vla. 37 *ord.* *f* *dim.* *mp cresc.*

0 0 0 simile

Fl. 40

Vla. 40 *f*

Fl. 43 *\*ALTO FLUTE* *f* 2

Vla. 43 *mf*

\* Alto part is not transposed (notated in C)

46

Fl. *cresc.* *f* 2 2 *dim.*

Vla. *cresc.* *f* *dim.*

49

Fl. *mf* *p*

Vla. *mf* *p* *f*

52 *Rallentando*

Fl. *p*

Vla. *dim.* *III & IV alternate* *0 0 0 simile* *p*

*Becoming more whimsical* ♩ = 50

56

Fl. *mf* 3 3 *sul pont. (portamento)* *mf cresc.* 6

Vla. *mf* 3 3 5

59

Fl. *f* *mf*

Vla. *ord.* *mp* *sul pont. (portamento)* 5

62

Fl. *cresc.* *f* *tr* *mf* 10

Vla. *ord.* *3 cresc.* *f* *tr*

*Meno Mosso*

64

Fl. *mf* *f* *mf*

Vla. *p* *f* *p* *mf*

*A tempo. Suddenly more vigorous*

67

Fl. *f* *mf* *f* *mp* *ff*

Vla. *f* *f* *ff*

overblow: surge to harmonics

sul pont.

ord.

*Fading away*  
*molto vibrato, becoming less*

71

Fl. *f* *mf* *mp* *mp dim.* *pp*

Vla. *f* *mp dim.* *pp*

pizz.

arco