

Catch-22

A study in dynamics

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Molto espressivo, ad lib. (rubato)

In great detail . . . ♩ = 60

ord. → s.p. → ord. simile ord to s.p. bariolage III IV

$f < mf > f < mf > f$
sub. sub. simile dynamics

3 simile ord to s.p. 3 3 3 3 3 3 3 3

$ff < mp > ff < mp > ff < mp > ff mp > ff$
sub. sub. simile

(simile dynamic swells but overall diminuendo)

5 II III simile ord to s.p. 3 3 3 3

$mf fff < p > fff < p > fff < p > fff < p >$
sub. sub. simile

7 I II Rall. 3 3 3 3

$fff < p > fff < p > fff < p > fff < p > fff p$
sub. sub. simile

Piu mosso, flippant, conversational, non rubato

9 $f^3 mp^3 f^3 mp^3 f^3 mp^3 f^3 mp^3$

11 $f^3 mp^3 f^3 mp^3 mf^3 mp^3$

Catch-22

2
13

s.p. ord. 3:2
s.p. ord. 3:2
s.p. ord. 4:2
s.p. ord. 4:2
s.p. ord. 4:2
sul pont.
sul tasto

mf *cresc.* *mf* *f* *mp* *pp* *ff* *pp*

13:8 13:8

15

Bartok pizz. pizz. sul pont. arco
long pause allow resonances to ring on...
ord.
3
Rall. 3
3 3 3

fff *fff* *pp* *ff*

Random tremolo across all strings

Undulating and shimmering (A tempo)

17

p *f* *p* *cresc.*

19

mf *ff* *dim.*

21

p *cresc.* *fff* *dim.* *p*

23

p *cresc.* *mf*

25

ff *dim.* *p* *cresc.* *fff* *dim.* *aggressively*

27

p *cresc.* *f* *cresc.* *ff*

29

f *cresc.* *fff* *sfz* *sfz*

Accel. coarse, scratchy

31

fff *f* *fff*

47 *ff* *ff* *f* *mf* *sul tasto portato (gentle pulsing)* *Poco rit.*

52 *mf* *f* *mp* *Glissando* *molto vibrato . . . to . . . senza vibrato*

56 *sfz* *mp* *ff* *mp* *f* *mf* *sul pont.* *random pitch bends*

60 *ff* *ff* *mf* *ff* *mp* *cresc.*

Quixotic, playful, birdlike

62 *mf* *pp* *f* *f* *f* *f* *3:2* *3:2* *3:2* *3:2*

64 *mf* *mf* *mf* *f* *simile*

66 *mf* *ff*

68 *mf* *mp* *cresc.* *ff* *sul pont. aggressively* *Accel.*

*

72 *fff* *col legno ricochet* *6* *ord. arco* *p cresc.* *fff* *dim.* *p* *fff* *sfz* *sul pont. arco* *Bartok pizz.*

Piu mosso, strident

75 *fff* *3* *3* *3* *3* *3* *3* *3* *3* *3*

77 *pp* *3*