

BRANCHES

for Viola Solo

Melvyn Cann

Viola

$\text{♩} = 46$

4 *f* 5 *sfp* < *sfz* > *un peu ralentir*

7 *a tempo* *sfz* 3 *mp*

10 3 *mf*

13 5 5 5 5 5 *ff sfz*

15 3 3 3 3 3 *f* *mf* *ff* *f* *mf*

17 3 *ff* *mf*

18 *sfz* *ff* 3 *ff*

19 *sfz*

20 3 3 3 3 3

21

Musical staff 21: Bass clef, 3/4 time signature. Measures 21-22. Includes triplets and slurs.

22

Musical staff 22: Bass clef, 3/4 time signature. Measures 22-23. Includes triplets and slurs.

23

Musical staff 23: Bass clef, 3/4 time signature. Measures 23-24. Includes slurs and triplets.

25

Musical staff 25: Bass clef, 3/4 time signature. Measures 25-26. Includes slurs, triplets, and dynamic markings *mp* and *fff*.

28

Musical staff 28: Treble clef, 3/4 time signature. Measures 28-29. Includes slurs and triplets.

30

Musical staff 30: Treble clef, 3/4 time signature. Measures 30-31. Includes slurs and triplets.

33

Musical staff 33: Bass clef, 3/4 time signature. Measures 33-34. Includes slurs, triplets, and dynamic markings *f* and *mf*.

35

Musical staff 35: Bass clef, 3/4 time signature. Measures 35-36. Includes slurs and triplets.

39

Musical staff 39: Bass clef, 3/4 time signature. Measures 39-40. Includes slurs, triplets, and dynamic markings *f* and *mp*.

42

Musical staff 42: Bass clef, 3/4 time signature. Measures 42-43. Includes slurs, triplets, and dynamic marking *f*.

44

Musical staff 44: Bass clef, 3/4 time signature. Measures 44-45. Includes slurs, triplets, and dynamic marking *f*.

46 *pizzicato* *arco*
mf *mp*

49 *pizzicato* *arco*

52 *pizzicato*
mp 3 3 3 *pp*

53 *arco*
mp

54 *mf*

55 *f* 3

56 *pizzicato* *arco* *pizzicato*
f

58 *arco*
ff *f* 3

60 *p* 5 3 3 *pp*

64