



Masterclasses!

A Masterclass opportunity with:

Robert Harris
(Viola/Violin)

Or

Rachel Johnston
(Cello/Bass)

Date & Time: 28 March 2021, 2.00pm-4.30pm

Venue: Canberra Girls Grammar School

Cost:

Student Registration Fee to Perform: \$50.00

Audience: Gold coin donation

Check In CBR app code will be used.

Trybooking: www.trybooking.com/BPFQV

Contact: austaact@gmail.com

Students of viola and violin, or cello and bass, of 4th Grade AMEB and higher, are invited to apply to perform in a Masterclass with either Robert Harris - viola/violin or Rachel Johnston - cello /bass.

Please specify the work you intend to perform on your application through TryBooking.....





Originally from New Zealand, Rachel played for 7 years as a member of the Australian String Quartet and has become one of Australia's best-known cellists, performing for audiences across the country as well as in the US, UK, and Europe.

As a sought after performer and teacher Rachel maintains a diverse calendar of commitments in Australia and abroad, and has performed, taught masterclasses, recorded for radio and given improvisation workshops in NZ, Australia, the UK, Singapore, China and New York.

Rachel is part-way through studying for a PhD at Elder Conservatorium, University of Adelaide, researching non-classical cello techniques, but is currently on hiatus due to two adorable but slightly villainous toddlers. She lives with said creatures and partner Trent in Majors Creek, NSW



Robert Harris has been a frequent visitor in recent years to perform as a Guest Principal Viola with the Canberra Symphony, also offering ANZ Viola Society Cafe Viola workshops, concerts at Wesley and Tuggeranong series, AMEB examining and AUSTA Strings Festivals adjudication to his ACT portfolio. While still teaching and freelancing as an orchestral, ensemble and recital violist in Sydney and NSW regional centres Robert's pre-COVID travels included hosting university strings masterclasses in the USA in September 2019 (again in Autumn 2022 - pandemics permitting). A past Principal Viola of the ACO, earlier chapters in Rob's career saw him as a contract violinist of MSO, SSO and WASO, as Concertmaster of AYO and youth orchestras in the USA and Switzerland - and a founder member of AUSTA way back at the first conference in 1975 ... in Canberra!

