

Session 3.4 AUSTA Forum: Set Up for Success  
Tuesday 10 July 2018

**Welcome and Introduction – Helen Tuckey**

- Thank you to all conference presenters, sponsors, traders, and delegates.
- Big Cello Day Out tomorrow Wednesday 11 July 2018.
- Aim to build greater collegiality between interest groups within AUSTA. Connection between players that teach and teachers that play.

**Awards & Acknowledgements**

**The Future of AUSTA**

Susan Pierotti

- AUSTA Constitution Objects.
- Support and educate teachers, players, makers/repairers, composers, and everybody involved with bow-string instruments.
- Collegiate association.

James de Rozario

- ASTA. 3500 people attended their National Conference. They have 47 state chapters and thousands of members.
- ASTA is facing challenges in the following areas:
  - Engagement of young people.
  - Adaptation to the digital world.
- Considerations for AUSTA:
  - Adapting to change and relating as an organization.
  - Encouraging student and tertiary memberships.
  - Encouraging students, colleagues, and friends to take up membership.  
Encourage each person find one person to join our organization.
- 2021 National Conference in Melbourne.

John Shayler from ESTA

- Brilliant teamwork in this organization (AUSTA). Thank you.
- Two objectives looking to the future:
  - Preservation of the great music of the past. Abolish the word “classical” and replace it with “music.”
  - Moving with the times.

Helen Tuckey

- New features of this conference – posters and forums.
- Send thoughts and feedback about this National Conference to state chapters/local committees. Contact details of local committees available via the AUSTA website.  
<https://www.austa.asn.au>

- Consider joining your local committee. There are many levels of involvement and your involvement could be counted as professional development.

#### **General Discussion Regarding the Future Direction of AUSTA**

- Delegate question. Community orchestras and chamber music scene. How can we absorb these sectors in our organization? Encourage people from these organizations to become AUSTA members.
- Delegate suggestion. Greater use of technology for more regional members (e.g., more online resources).
- AUSTA National three-year cycle. Year 1 - National Conference. Year 2 - International Tour. Year 3 – Visiting Artist.