

AUSTA CONFERENCE 2018 – DRAFT TIMETABLE Jul 3 2018

	<b>ABODA Workshop AUSTA Conference Welcome</b>	<b>AUSTA Conference</b>		
<b>Time</b>	<b>Saturday July 7</b>	<b>Sunday July 8</b>	<b>Monday July 9</b>	<b>Tuesday July 10</b>
7.30 am	Trade and AUSTA bump in (all day)			
8.30 am	Registration for ABODA Conducting Workshops	Registration	Registration	Registration
9.00am	<b>EXTRA EVENTS (User pay)</b>	Session 1.1	Session 2.1	Session 3.1
	<p><b>ABODA Conducting Workshops</b> with Mark Laycock 9am – 4pm</p> <p><b>Masterclass 1</b> Violin and viola with Brian Finlayson 9am – 10:30am</p> <p>9-10.30 <b>Intro to viola da gamba &amp; its music</b> Patrice Connelly (i) Demo and hands-on session treble tenor &amp; bass viols</p> <p>9.30 am onwards <b>PHYSIO</b> Alex Chia by appointment 08 9212 4254</p>	<p><b>Welcome</b> with dignitaries and guests, including: Henry Boston (Chamber of Arts and Culture WA) Tze Law Chan (Singapore) John Shayler (ESTA) Janet Holmes à Court AC Matthew Hughes MLA Brian Finlayson (Austria) Mark Laycock (USA) Joon Bae Park (Korea) Helen Tuckey (AUSTA National President) <b>AUSTA Awards – State and National</b></p>	<ul style="list-style-type: none"> <li>• <b>Monday Morning Strategies: Practical Suggestions for Improving Your Orchestra</b> – Mark Laycock</li> <li>• <b>Set Up for Success: The Right Hand</b> – Brian Finlayson</li> <li>• <b>The Power of Play: Strategies for the studio violin teacher</b> - Sheau-Fang Low</li> <li>• <b>An introduction to Pereira Cello Technique</b> - David Pereira</li> <li>• <i>Luthiers Meeting hosted by Helen Tuckey and Susan Pierotti (Simply for Strings Hall)</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>School Orchestra Repertoire Reading Session</b> – Mark Laycock Bring your instrument to read through a variety of levels of tried-and-true School Orchestra music!</li> <li>• <b>Set Up for Success: The Left Hand</b> (equipment and accessories) – Brian Finlayson</li> <li>• <b>Teaching music theory to strings</b> – Lorraine Chai. Two identical repeat sessions, 9am and 9.45 am</li> <li>• <b>Early Music</b> – Two non-identical sessions, 9am and 9.45 am – Patrice Connelly, chair, including Robert Nairn, Donald Maurice and others</li> </ul>
10.30 am		Morning Tea & Trade Display	Morning Tea & Trade Display	Morning Tea & Trade Display
11.00 am	<b>EXTRA EVENTS (User pay)</b>	Session 1.2	Session 2.2	Session 3.2
	<p><b>Masterclass 2</b> Violin and viola with Brian Finlayson 10:45 – 11:30am</p> <p><b>PHYSIO</b> Alex Chia by appointment 08 9212 4254</p> <p><b>ABODA Conducting Workshops</b> with Mark Laycock 9am – 4pm</p> <p>11-12.30 <b>Intro to viola da gamba &amp; its music</b> Patrice Connelly (ii) Intro to Renaissance consort music, played on your usual instruments or viol</p>	<p><b>Keynote Lecture</b> – Brian Finlayson</p>	<ul style="list-style-type: none"> <li>• <b>Running a Successful Beginner Program</b> - Loreta Fin</li> <li>• <b>Violin masterclass</b> (intermediate to advanced) - Brian Finlayson</li> <li>• <b>My Brilliant Career</b> - Teaching, playing, managing successfully in a variety of employment environments: studio, franchise, school, community</li> <li>• <b>Improvising and Electric Violin</b> – Rupert Guenther</li> </ul>	<ul style="list-style-type: none"> <li>• <b>School Orchestra Workshop</b> (Advanced – Trinity/Mercedes Orchestra) – Mark Laycock</li> <li>• <b>Demonstration lesson</b> (primary aged student) – Brian Finlayson</li> <li>• <b>Vamoosh! Creative ideas for beginners</b> – Thomas Gregory</li> <li>• <b>Lower Strings Methodology</b> – Robert Nairn and Alvin Wong</li> <li>• <i>Retailers Meeting hosted by Gina de Francesco, Helen Tuckey and Susan Pierotti (Simply for Strings Hall)</i></li> </ul>
12:00 pm		<b>Presentation:</b>	<b>Book Launch</b> – Loreta Fin	<b>Poster Presentation 2</b>

		<b>New Online Teaching Course –</b> Philip Aird, Richard Crozier, ESTA		
12.30 pm	BYO LUNCH	Lunch & Trade Display <b>Poster Pres. 1</b>	Lunch & Trade Display	Lunch & Trade Display
1.30 pm	<b>EXTRA EVENTS (User pay)</b>	Session 1.3	Session 2.3	Session 3.3
	<b>Masterclass 3</b> Violin and viola with Brian Finlayson 12:45 – 2pm  <b>ABODA Conducting Workshops</b> with Mark Laycock 9am – 4pm  <b>PHYSIO</b> Alex Chia by appointment 08 9212 4254	<b>Keynote Lecture –</b> Mark Laycock	<ul style="list-style-type: none"> <li>• <b>School Orchestra Workshop</b> (Intermediate) – Mark Laycock</li> <li>• <b>Demonstration lesson</b> (primary aged student) – Brian Finlayson</li> <li>• <b>Coping with accompanists: Keys to successful collaborations</b> – Gaby Gunders</li> <li>• <b>Pedagogy tuition in Australian tertiary education</b> – Goetz Richter</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pablo Ferrández</b> performance, interview by panel with Alvin Wong and other cellists</li> </ul>
2.30 pm	<b>EXTRA EVENTS (User pay)</b>	Session 1.4	Session 2.4	
	<b>Masterclass 4</b> Violin and viola with Brian Finlayson 2:30 – 3:45pm  <b>ABODA Conducting Workshops</b> with Mark Laycock 9am – 4pm	<b>Australian String Quartet</b> in performance and discussion with old and new sounds on their Guaragnini instruments.	<ul style="list-style-type: none"> <li>• <b>Ten Strategies for Reinvigorating Rehearsals</b> – Mark Laycock</li> <li>• <b>Bass masterclass</b> - Robert Nairn</li> <li>• <b>Facilitating composition with your string ensemble</b> – Karen Kyriakou</li> <li>• <b>The Art of Vocal Fingering – fingering/string choices based on voice leading</b> - Donald Maurice</li> </ul>	3:00pm Afternoon tea
3.30 pm		Afternoon Tea & Trade Display	Afternoon Tea & Trade Display	Session 3.4 (3:30 – 5pm)
4.00 pm	<b>Conference Registration</b>	Session 1.5	Session 2.5	<b>AUSTA Forum: Set up for Success</b> Join Helen Tuckey and our presenters for an exciting, future-focussed session.
	<b>AUSTA Registration opens</b> 4pm – 6pm <b>Meet and greet</b> Social event with refreshments and entertainment	4pm – 6pm <b>Presenters TBC</b> <ul style="list-style-type: none"> <li>• Violin Forum</li> <li>• Viola Forum</li> <li>• Cello Forum</li> <li>• Bass Forum</li> </ul> Mini sessions for each instrument with a smorgasbord of topics and activities.	4pm – 6pm <b>Presenters TBC</b> <ul style="list-style-type: none"> <li>• Violin Forum</li> <li>• Viola Forum</li> <li>• Cello Forum</li> <li>• Bass Forum</li> </ul> Mini sessions for each instrument with a smorgasbord of topics and activities.	
		<i>Last Red Cat leaves WACA at 6:26pm</i>  6:30pm Drinks	<i>Last Red Cat leaves WACA at 6:45pm</i>	5pm – 6pm <b>Conference wind-up and farewells</b> with drinks and finger food
7:00pm	<b>7:30pm WAYO</b> with Singapore Music Makers @ Perth Concert Hall (Mahler)	<b>7:00pm CONFERENCE DINNER</b> (pre-dinner drinks at 6:30pm) at Travelodge Hotel	<b>7:00pm AUSTRALIAN STRING QUARTET</b> PERFORMANCE at Government House Ballroom	

The program is correct at the time of publishing. The organisers reserve the right to delete, modify or alter items from the program or to delete, modify or alter any aspect of the Conference timetabling and delivery at their sole discretion and without notice. Neither the host organisation nor the meeting organisers will accept any liability for any loss or inconvenience caused to any party consequent to such changes.