

Masterclass Sessions with Brian Finlayson, Saturday July 7th at Trinity College, East Perth

Confirmed participants and repertoire

Session 1: 9.00 to 10.20am:

1. Anne-Marie Lau (vln) Concerto in G Minor by Vivaldi (Grade 3 ABRSM)
2. Benjamin Lau (vln) Concerto No' 2 by Seitz (Grade 4 ABRSM)
3. Joseph Milner (vln) Allegro from Sonata RV53 by Vivaldi (transcribed for violin) (Grade 5/6 AMEB)
4. Oscar McDonald (vln) Pastorale and Gavotte Op 32 No 1 by Ritter, Hermann (Grade 6 AMEB)
5. Sophie Cullingford (vln) 1st movement Bruch Violin Concerto (AMUS)

Session 2: 10.45 to 12.10pm

1. James Heggart (vln) Rondeau by Bononcini (Grade 3 AMEB)
2. Dreyden Chang (vln) Moderato Assai (No' 17 from 60 studies) by Wolfahrt (grade 3 AMEB)
3. Timothy Lau (vln) Allegro from 'Pieces de Clavecin' by Fiocco (grade 5 ABRSM)
4. Amelia Jones (vln) Chanson de Matin by Elgar (grade 6 AMEB)
5. Eleanor Jones (vln) Allegro Appassionata: Suk (AMUS)

Session 3: 12.45 to 2.05pm

1. Sophia Burighitti (vln) (Preliminary)
2. Olivia Mullally (vln) 'Merrily Dance the Quakers Wife' from Viola Times Joggers (Preliminary)
3. Yi-Jin Tsai (vln) Allegro from Sonata in G by Pepusch (grade 2/3)
4. Alexia Ledovski (vln) Concerto in A minor by Accolay (grade 5 AMEB)
5. Mary Hippisley (vln) Mazurka by Sibelius (grade 8 AMEB)

Session 4: 2.30 to 4.00pm

1. Anna Heggart (vln) Heat Haze (Preliminary AMEB)
2. Emma Ou (vln) Cantabile by Niccolò Paganini (ABRSM Grade 4)
3. Siobhan (vln) Fantaisie Brilliante Fauste Op. 20 by Wieniawski (LMUS)
4. Talitha Sambell (vln) No' 28 'Allegro Assai' from 36 Etudes by Fiorello (grade 8 AMEB)
5. Alexis Ooi (vln) Airs Varie by Dancla (grade 6 AMEB)