

AUSTA CONFERENCE 2018 – DRAFT TIMETABLE May 16 2018

	<b>ABODA Workshop AUSTA Conference Welcome</b>	<b>AUSTA Conference</b>		
<b>Time</b>	<b>Saturday July 7</b>	<b>Sunday July 8</b>	<b>Monday July 9</b>	<b>Tuesday July 10</b>
7.30 am	Trade and AUSTA bump in (all day)		Early Morning session – TBC	Early Morning session – TBC
8.30 am	Registration for ABODA Conducting Workshops	Registration and coffee	Registration and coffee	Registration and coffee
9.00am	<b>EXTRA EVENTS (User pay)</b>	Session 1.1	Session 2.1	Session 3.1
	<p><b>ABODA Conducting Workshops</b> with Mark Laycock 9am – 4pm</p> <p><b>Masterclass D</b> Violin and viola with Brian Finlayson Times and bookings TBC</p> <p>9am <b>PHYSIO SESSION D</b> 10am <b>PHYSIO SESSION C</b> (TBC)</p> <p>9-10.30 <b>Patrice Connelly - Intro to viola da gamba &amp; its music</b> (i) Demo and hands-on session treble tenor &amp; bass viols</p>	<p><b>Welcome</b> with dignitaries and guests, including: Janet Holmes à Court AC Henry Boston (Chamber of Arts and Culture WA) Tze Law Chan (Singapore) Mark Laycock (USA) Brian Finlayson (Austria) Joon Bae Park (Korea) ESTA guest TBC AUSTA Awards – State and National</p>	<ul style="list-style-type: none"> <li>• <b>Monday Morning Strategies: Practical Suggestions for Improving Your Orchestra</b> – Mark Laycock</li> <li>• <b>Set Up for Success: The Right Hand</b> – Brian Finlayson</li> <li>• <b>The Power of Play: Strategies for the studio violin teacher</b> - Sheau-Fang Low</li> <li>• <b>An introduction to Pereira Cello Technique</b> - David Pereira</li> <li>• <i>Luthiers Meeting hosted by Helen Tuckey and Susan Pierotti (Simply for Strings Hall)</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Keynote Lecture</b>– Mark Laycock</li> <li>• <b>Set Up for Success: The Left Hand</b> (equipment and accessories) – Brian Finlayson</li> <li>• <b>Teaching music theory to strings</b> – Lorraine Chai. Two identical repeat sessions, 9am and 9.45 am</li> <li>• <b>Early Music</b> – Two non-identical sessions, 9am and 9.45 am – Patrice Connelly, chair, including Robert Nairn, Donald Maurice and others</li> </ul>
10.30 am		Morning Tea & Trade Display	Morning Tea & Trade Display	Morning Tea & Trade Display
11.00 am	<b>EXTRA EVENTS (User pay)</b>	Session 1.2	Session 2.2	Session 3.2
	<p>11am <b>PHYSIO SESSION B</b> 12pm <b>PHYSIO SESSION A</b> (TBC)</p> <p><b>Masterclass C</b> Violin and viola with Brian Finlayson Times and bookings TBC</p> <p><b>ABODA Conducting Workshops</b> with Mark Laycock 9am – 4pm</p> <p>11-12.30 <b>Patrice Connelly - Intro to viola da gamba &amp; its music</b> (ii) Intro to Renaissance consort music, played on your usual instruments or viol</p>	<p><b>Keynote Lecture</b> – Brian Finlayson</p>	<ul style="list-style-type: none"> <li>• <b>Running a Successful Beginner Program</b> - Loreta Fin</li> <li>• <b>Violin masterclass</b> (intermediate to advanced) - Brian Finlayson</li> <li>• <b>My Brilliant Career: tertiary sector and career development</b> – panel discussion, with panel of tertiary teachers and others</li> <li>• <b>Improvising and Electric Violin</b> – Rupert Guenther</li> </ul>	<ul style="list-style-type: none"> <li>• <b>School Orchestra Workshop</b> (Advanced) – Mark Laycock</li> <li>• <b>Demonstration lesson</b> (primary aged student) – Brian Finlayson</li> <li>• <b>Vamoosh! Creative ideas for beginners</b> – Thomas Gregory</li> <li>• <b>Lower Strings Methodology</b> – Robert Nairn and Alvin Wong</li> <li>• <i>Retailers Meeting hosted by Gina de Francesco, Helen Tuckey and Susan Pierotti (Simply for Strings Hall)</i></li> </ul>

12:00 pm		<b>Presentation: New Online Teaching Course</b> – Philip Aird, ESTA	<b>Book Launch</b> – Loreta Fin	<b>Poster Presentation 2</b>
12.30 pm	BYO LUNCH	Lunch & Trade Display <b>Poster Pres. 1</b>	Lunch & Trade Display	Lunch & Trade Display
1.30 pm	<b>EXTRA EVENTS (User pay)</b>	Session 1.3	Session 2.3	Session 3.3
	<p><b>Masterclass B</b> Violin and viola with Brian Finlayson Times and bookings TBC</p> <p><b>ABODA Conducting Workshops</b> with Mark Laycock 9am – 4pm</p>	<p><b>Australian String Quartet</b> Discussion with members of the quartet and their Guadagnini instruments.</p>	<ul style="list-style-type: none"> <li>• <b>School Orchestra Workshop</b> (Intermediate) – Mark Laycock</li> <li>• <b>Demonstration lesson</b> (primary aged student) – Brian Finlayson</li> <li>• <b>Coping with accompanists: Keys to successful collaborations</b> – Gaby Gunders</li> <li>• <b>Pedagogy tuition in Australian tertiary education</b> – Goetz Richter</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pablo Ferrández</b> performance, interview by panel with Alvin Wong and other cellists</li> </ul>
2.30 pm	<b>EXTRA EVENTS (User pay)</b>	Session 1.4	Session 2.4	
	<p><b>Masterclass A</b> Violin and viola with Brian Finlayson Times and bookings TBC</p> <p><b>ABODA Conducting Workshops</b> with Mark Laycock 9am – 4pm</p> <p><b>Australian String Quartet</b> Pop-up event – time and place TBC</p>	<p><b>School Orchestra Repertoire Reading Session</b> – Mark Laycock Bring your instrument to read through a variety of levels of tried-and-true School Orchestra music!</p>	<ul style="list-style-type: none"> <li>• <b>Ten Strategies for Reinvigorating Rehearsals</b> – Mark Laycock</li> <li>• <b>Bass masterclass</b> - Robert Nairn</li> <li>• <b>Facilitating composition with your string ensemble</b> – Karen Kyraikou</li> <li>• <b>The Art of Vocal Fingering – fingering/string choices based on voice leading</b> - Donald Maurice</li> </ul>	3:00pm Afternoon tea
3.30 pm		Afternoon Tea & Trade Display	Afternoon Tea & Trade Display	Session 3.5 (3:30 – 5pm)
4.00 pm	<b>Conference Registration</b>	Session 1.5	Session 2.5	<b>AUSTA Forum: Set up for Success</b> Join Helen Tuckey and our presenters for an exciting, future-focussed session.
	<p><b>AUSTA Registration opens</b> 4pm – 6pm</p> <p><b>Meet and greet</b> Social event</p>	<p>4pm – 6pm <b>Presenters TBC</b></p> <ul style="list-style-type: none"> <li>• Violin Forum</li> <li>• Viola Forum</li> <li>• Cello Forum</li> <li>• Bass Forum</li> </ul> <p>Mini sessions for each instrument with a smorgasbord of topics and activities.</p>	<p>4pm – 6pm <b>Presenters TBC</b></p> <ul style="list-style-type: none"> <li>• Violin Forum</li> <li>• Viola Forum</li> <li>• Cello Forum</li> <li>• Bass Forum</li> </ul> <p>Mini sessions for each instrument with a smorgasbord of topics and activities.</p>	
		<p><i>Last Red Cat leaves WACA at 6:26pm</i></p> <p>6:30pm Drinks</p>	<p><i>Last Red Cat leaves WACA at 6:45pm</i></p>	5pm – 6pm <b>Conference wind-up and farewells</b> with drinks and finger food
7:00pm	<b>7:30pm WAYO</b> with Singapore Music Makers @ Perth Concert Hall (Mahler)	<b>7:00pm CONFERENCE DINNER</b> (pre-dinner drinks at 6:30pm) at Travelodge Hotel	<b>7:00pm AUSTRALIAN STRING QUARTET</b> PERFORMANCE at Government House Ballroom	

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