

A workshop led by:

*Tim Blomfield*

cellist from Salut! Baroque

Sunday 12<sup>th</sup> August 2018  
1.30 – 5pm

Come and join us for a fascinating afternoon where Tim Blomfield will explain how to make all those Baroque pieces sound more Baroque. He will explain Baroque bowing techniques, demystify Baroque ornamentation, explain all those dance movements and show us how to make Baroque accompaniments sound authentic.

BYO modern instrument and your students Gr 4 and above

Canberra Girls Grammar School Music Centre

\$50 Adults / \$40 Concession

**FREE ticket to Salut! Baroque Concert on Friday 10<sup>th</sup> August  
(usually \$43) with purchase of workshop ticket**

Trybooking: [www.trybooking.com/389767](http://www.trybooking.com/389767)

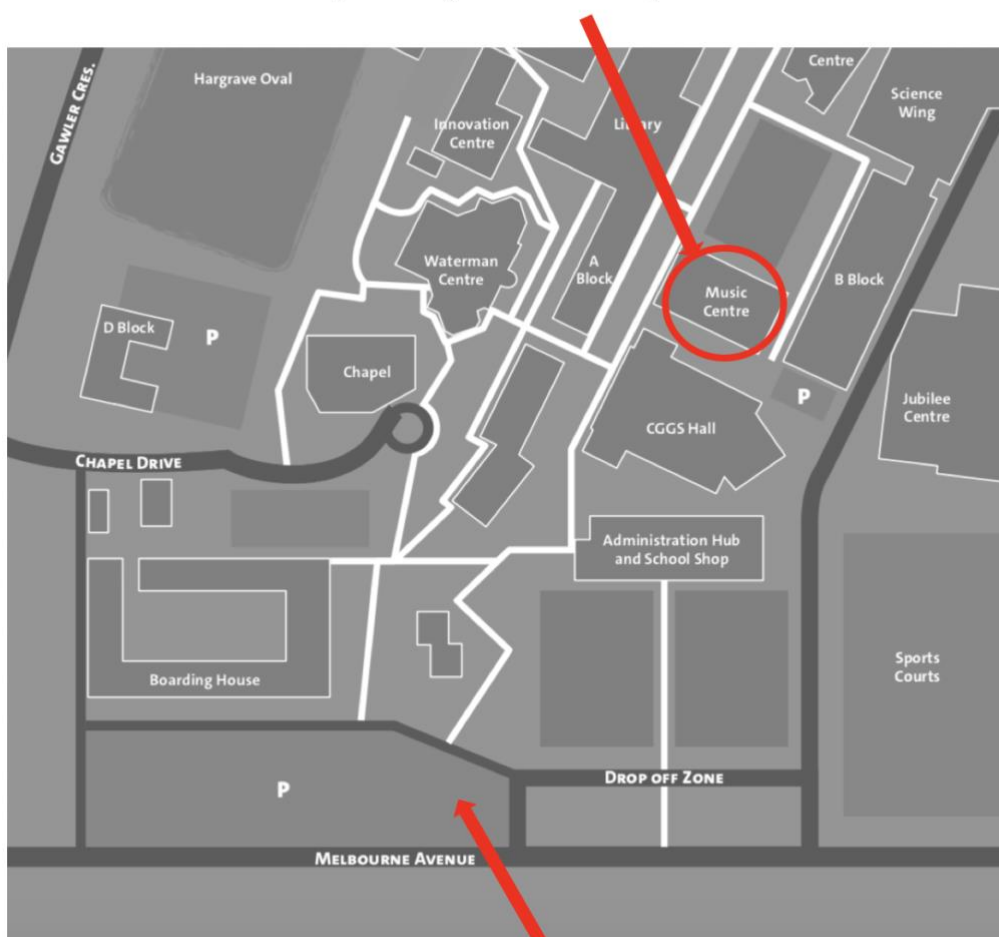
Contact: [louise.butler@optusnet.com.au](mailto:louise.butler@optusnet.com.au)



**TIM BLOMFIELD** is a leading Australian baroque cellist and Australia's foremost proponent of the bass violin. As a graduate of the Sydney Conservatorium (studying modern cello with Colleen McMeekin & Nathan Waks) and the Royal Conservatorium, The Hague (studying baroque cello with Jaap ter Linden), he has accrued thirty-five years' baroque performing and teaching experience.

A frequent visitor to Canberra, Tim is a founding Artistic Director of the 23 years old *Salut! Baroque* ensemble, which gives annual subscription series concerts in Canberra and Sydney. *Salut! Baroque* [www.baroque.com.au](http://www.baroque.com.au) has released 9 CDs for various labels including *ABC Classic FM*, *ArtWorks*, *Walsingham Classics* and its own label, *Salut!*. His other more recent venture, *Cellissimo*, is a gut-strung cello duo with (baroque) cellist Belinda Manwaring. *Cellissimo* performs regularly on the Gold Coast, in the Queensland granite belt, in Sydney and the Southern Highlands. The highlight to date was a performance, in 2016, in Paris at L'Oratoire du Louvre. Working at Kincoppal-Rose Bay School of the Sacred Heart since 1999, Tim is cello teacher, string ensemble and orchestra conductor, and practical performance, composition and musicology consultant for HSC students. He also maintains a successful private teaching studio

### Basically Baroque Workshop location



**Best parking**