

AUSTA CONFERENCE 2018 – DRAFT TIMETABLE February 2018

	ABODA Workshop AUSTA Conference Welcome	AUSTA Conference		
Time	Saturday July 7	Sunday July 8	Monday July 9	Tuesday July 10
7.30 am	Trade and AUSTA bump in (all day)		Early Morning session – TBC	Early Morning session – TBC
8.30 am	Registration for ABODA Conducting Workshops	Registration and coffee	Registration and coffee	Registration and coffee
9.00am		Session 1.1	Session 2.1	Session 3.1
	ABODA Conducting Workshops with Mark Laycock 9am – 4pm Masterclass D with Brian Finlayson (Violin and viola sessions TBC and individually booked at a later date) 9am PHYSIO SESSION D 10am PHYSIO SESSION C (Physio sessions TBC and individually booked at a later date)	Welcome with dignitaries and guests AUSTA Awards	<ul style="list-style-type: none"> • Set Up for Success: The Right Hand – Brian Finlayson • School Orchestra Workshop Demonstration (beginner) – Mark Laycock • Strategies for the studio violin teacher - Sheau-Fang Low • An introduction to Pereira Cello Technique - David Pereira • <i>Luthiers Meeting hosted by Helen Tuckey and Susan Pierotti (Simply for Strings Hall)</i> 	<ul style="list-style-type: none"> • Set Up for Success: The Left Hand (equipment and accessories) – Brian Finlayson • Lecture: Method Books for the String Classroom – Mark Laycock • Teaching music theory to strings – Lorraine Chai. Two identical repeat sessions, 9am and 9.45 am • Early Music – Two non-identical sessions, 9am and 9.45 am
10.30 am		Morning Tea & Trade Display	Morning Tea & Trade Display	Morning Tea & Trade Display
11.00 am		Session 1.2	Session 2.2	Session 3.2
	11am PHYSIO SESSION B 12pm PHYSIO SESSION A Masterclass C with Brian Finlayson ABODA Conducting Workshops with Mark Laycock 9am – 4pm	Keynote Presentation: Framing ‘Set Up for Success’ – Brian Finlayson	<ul style="list-style-type: none"> • Violin masterclass (intermediate to advanced) - Brian Finlayson • My Brilliant Career: tertiary sector and career development – panel discussion, chaired by Dawn Bennett with panel of tertiary teachers and others • Running a Successful Beginner Program - Loreta Fin • Improvising on Electric Violin – Rupert Guenther 	<ul style="list-style-type: none"> • Demonstration lesson (primary aged student) – Brian Finlayson • Lower Strings Methodology – Robert Nairn and Alvin Wong • School Orchestra Workshop (advanced) – Mark Laycock • Vamoosh! Creative ideas for beginners – Thomas Gregory • <i>Retailers Meeting hosted by Gina de Francesco, Helen Tuckey and Susan Pierotti (Simply for Strings Hall)</i>
12:00 pm		Presentation: New Online Teaching Course – Philip Aird, ESTA	Book Launch – Loreta Fin	Poster Pres. 2
12.30 pm	BYO LUNCH!	Lunch & Trade Display Poster Pres. 1	Lunch & Trade Display	Lunch & Trade Display

1.30 pm		Session 1.3	Session 2.3	Session 3.3
	Masterclass B with Brian Finlayson	Australian String Quartet Discussion with members of the quartet and their Guaragnini instruments.	<ul style="list-style-type: none"> • Demonstration lesson (primary aged student) – Brian Finlayson • School Orchestra Workshop (Intermediate) – Mark Laycock • Keys to a successful partnership (how to work best with your pianist) – Gaby Gunders • Pedagogy tuition in Australian tertiary education – Goetz Richter 	<ul style="list-style-type: none"> • Pablo Ferrández performance, interview by panel with Alvin Wong and other cellists
2.30 pm		Session 1.4	Session 2.4	
	Masterclass A with Brian Finlayson Australian String Quartet Pop-up event – time and place TBC	Keynote Lecture: Setting your Orchestra up for Success – Mark Laycock	<ul style="list-style-type: none"> • School Orchestra Workshop (Beginner – Mark Laycock • Bass masterclass - Robert Nairn • Facilitating classroom composition with your string ensemble – Karen Kyraikou • The Art of Vocal Fingering – fingering/string choices based on voice leading - Donald Maurice 	3:00pm Afternoon tea
3.30 pm		Afternoon Tea & Trade Display	Afternoon Tea & Trade Display	Session 3.5 (3:30 – 5pm)
4.00 pm		Session 1.5	Session 2.5	AUSTA Forum: Set up for Success Join Helen Tuckey and our presenters for an exciting, future-focussed session.
	AUSTA Registration opens 4pm – 6pm Social event and registration	4pm – 6pm Presenters TBC <ul style="list-style-type: none"> • Violin Forum • Viola Forum • Cello Forum • Bass Forum Mini sessions for each instrument with a smorgasbord of topics and activities.	4pm – 6pm Presenters TBC <ul style="list-style-type: none"> • Violin Forum • Viola Forum • Cello Forum • Bass Forum Mini sessions for each instrument with a smorgasbord of topics and activities.	
		<i>Last Red Cat leaves WACA at 6:26pm</i> 6:30pm Drinks	<i>Last Red Cat leaves WACA at 6:45pm</i>	5pm – 6pm Conference wind-up and farewells with drinks and finger food
7:00pm	7:30pm WAYO with Singapore Music Makers @ Perth Concert Hall (Mahler)	7:00pm CONFERENCE DINNER (pre-dinner drinks at 6:30pm) at Travelodge Hotel	7:00pm AUSTRALIAN STRING QUARTET PERFORMANCE at Government House Ballroom	

The program is correct at the time of publishing. The organisers reserve the right to delete, modify or alter items from the program or to delete, modify or alter any aspect of the Conference timetabling and delivery at their sole discretion and without notice. Neither the host organisation nor the meeting organisers will accept any liability for any loss or inconvenience caused to any party consequent to such changes.