



ABOUT DALCROZE EURHYTHMICS

Dalcroze Eurhythmics is a unique approach to music based on the premise that the human body is the source of all musical ideas. It provides a concrete approach (movement) to an abstract art (music). In learning about time, space, energy, weight, and balance through movement, we develop a framework with which to approach the same elements in music. Dalcroze Eurhythmics has a three-part structure, consisting of Rhythmics (which engages the whole body in the physical exploration of musical elements), Ear and Voice (the study of pitch through ear training and sight-singing) and Improvisation.

ABOUT THE SUMMER SCHOOL

The Summer School is aimed at adult music professionals, both teachers and performers. The school offers an introduction to the approach for those new to Dalcroze, and separate streams for participants who have prior Dalcroze experience. Advanced Training is offered for participants working at or beyond the Certificate level (or on application, at the discretion of the Director of Studies). Each day includes sessions in Movement, Rhythmics, Ear and Voice, and Improvisation. Afternoon sessions will address the application of Dalcroze to a variety of specific contexts. Please come dressed in movement-appropriate clothing, be prepared to move in bare feet, and bring your instrument. A printed record of attendance will be available and light morning tea refreshments provided. Participants should provide their own lunch.

TEACHERS

In 2018 we are pleased to welcome to Australia for the second time special guest teacher Jacqueline Vann (UK, Diplôme Supérieur - Institut Jaques-Dalcroze, Geneva). Jacqueline will teach alongside local teachers Dr Joan Pope, Dr Sandra Nash, Kristin Bowtell, Anna Dobrucka and Virginia Norris.

REGISTRATION OPTIONS

3-day course	9 - 11 January, 9am - 5pm
5-day course	9 - 13 January, 9am - 5pm
Advanced Training	15 - 16 January, 8 hours over 2 days, schedule TBA
Examinations	15 - 16 January, upon application (see below). Exam schedule TBA

The 3 and 5-day workshops are for those new to Dalcroze and those with prior experience. This is a great opportunity to refresh your knowledge or gain an introduction to Dalcroze. Core subject classes are streamed.

Advanced Training is open to participants who have completed some or all of the Dalcroze Certificate requirements, and Intermediate level students at the discretion of the Director of Studies. 8 hours in total of training will be offered over 15 and 16 January in a small group setting. Participants undertaking Advanced Training are strongly encouraged to also enrol in the 5-day course.

Exams are offered for those on the Dalcroze teacher training track. Please note that separate fees are payable per exam in addition to the course fee. Financial assistance from the Heather Gell Dalcroze Foundation may be available for Australian exam candidates. Participants wishing to undertake exams should contact Director of Studies Sandra Nash at training@dalcroze.org.au **before 1 Oct 2017** to register and discuss requirements.



PERTH SUMMER SCHOOL TEACHERS

JACQUELINE VANN Guest Teacher: Jacqueline Vann (UK), Diplôme Supérieur (Institut Jaques-Dalcroze, Geneva); BA (Hons) Middlesex University; Teaching Licentiate (Pianoforte) - Guildhall School of Music, Advanced Kodaly Certificate – Kodaly Centre of London.

Jacqueline studied at Middlesex University, London and became Head of Music at several London schools including Fairley House, a pioneering school for children with Specific Learning Difficulties. She took time out to study Dalcroze Eurhythmics at the Institut Jaques-Dalcroze, Geneva (1994-1997). She is now Deputy Director of Studies for Dalcroze UK and teaches and examines on the society's training courses in London from Foundation to Licence level. She helped develop the UK's Dalcroze children's examinations and examines children attending the Guildhall School of Music and Birmingham Conservatory. She gives Dalcroze workshops around the UK and has taught in Italy, Norway, Denmark, Japan, Hong Kong and Canada. She teaches regularly on the UK Dalcroze International Summer School and Easter Course and collaborates with the British Kodaly Academy & British Suzuki Institute. Jacqueline now lives on Dartmoor in the South West of England teaching local children and giving workshops at the University of Exeter, Cornwall Music Trust, Exeter Young Strings and the Joined Up Thinking Project. She also breeds sheep and pursues another of her passions - horse riding. She enjoys mountain climbing, gliding and photography.

DR SANDRA NASH Director of Studies, Dalcroze Australia; PhD, BMus (University of Sydney); Diplôme Supérieur (Institut Jaques-Dalcroze, Geneva).

After teaching in schools and universities in Sydney, Sandra Nash became a freelance Dalcroze Eurhythmics and piano teacher in 1991. At the Sydney Conservatorium of Music she taught Dalcroze Eurhythmics for over a decade in the Tertiary program (Music Education) and in the Open Academy's Junior Training Program. As Director of Studies for Dalcroze Australia Sandra has been conducting Summer Courses and workshops around Australia since 1994, and continues to teach and examine internationally.

DR JOAN POPE OAM (President, Dalcroze Australia) PhD (Monash); M Ed., B Ed., (ECU) BA, Dip Ed (UWA); Diplôme Supérieur (Institut Jaques-Dalcroze, Geneva).

Joan Pope has influenced generations of teachers, artists and performers through her teaching of music and related arts in Western Australian universities. She has given Dalcroze Eurhythmics workshops around Australia, South East Asia and in the UK. Joan has been on many national committees for dance, drama and physical education and in 2001 was honoured with the award of OAM for service to the creative arts, children and the community. In 2013 she co-authored with Selma Odom the essay marking the Centenary of the London School of Dalcroze Eurhythmics and co-presented the Keynote address at the first International Conference of Dalcroze Studies held in Coventry.

ANNA DOBRUCKA MASSETTI BMusEd (Hons) (University of Silesia), License Dalcroze (PL), MSc (University of Pedagogy in Cracow).

Born in Poland, piano and eurhythmics studies were part of Anna's school education. Her Bachelor degree in Music Education also included eurhythmics, and she studied Piano Pedagogy on a scholarship at the Conservatorio Superior de Musica in Valencia. She also studied International Relations. She has taught piano, ear training, music theory, improvisation and eurhythmics in Poland, Spain and Portugal and worked as a ballet accompanist. She has given piano concerts in the USA, Europe and Australia. Working in various countries gave her the opportunity to discover different teaching methods, and has enriched her teaching and life experience. Since arriving in Melbourne in 2016, Anna has taught piano, improvisation, ear training and music theory in private schools. She also introduced eurhythmics to students at The University of Melbourne (MCM). She is active in the field of music composition working on several projects including music for the moving image.

KRISTIN BOWTELL MMus (RWCMD), BMusEd (UWA), Cert. Dalcroze (UK).

Kristin Bowtell is a baritone and conductor based in Perth, Western Australia. He studied at the University of Western Australia, and with Simon Halsey at the Royal Welsh College of Music and Drama. Kris is an Australia Council ArtStart recipient and was part of the Symphony Services International Conductor Development Program. Recent engagements include The Loudspeaker in The Emperor of Atlantis and Male Chorus in Medée with Lost and Found Opera, and Bottom in A Midsummer Night's Dream for the WA Academy of Performing Arts. Concert repertoire includes Haydn Nelson Mass for the UWA Choral Society, Mozart Coronation Mass, Haydn Missa Sancti Nicolai, Fauré Requiem, Duruflé Requiem, and Schubert Winterreise book 1 with pianist Jonathan Bradley. He has conducted Elgar's The Music Makers and Poulenc's Gloria for WAAPA, and was Co-Director of the Giovanni Consort in 2015. Kris is Director of Music at the Church of St Mary the Virgin, South Perth. www.kristinbowtell.com

VIRGINIA NORRIS BA (Dance) (ECU), BA (UWA).

Virginia has worked as a dance teacher for over 30 years teaching at private dance schools, primary, secondary and tertiary institutions. She studied dance at the Western Australian Academy of Performing Arts and music education at the University of Western Australia. Virginia has completed the Intermediate level Dalcroze qualification.