



AUSTA ACT Cello Forum



To be lead by former SSO cellist and teacher:

Clare Brassil

Sunday 6th August 1.00-4.30pm

Venue: Band Room, School of Music

During this forum we will discuss the essential fundamentals of cello playing which collectively provide us with pain free playing comfort and beautifully expressive sound production.

Our afternoon will be divided into 3 sessions:

Posture
Right Hand
Left Hand

Bring your instruments.

Cost:

AUSTA Members \$50

Non members \$65

Trybooking: <https://www.trybooking.com/291793>

Contact: louise.butler@optusnet.com.au

Clare Brassil



Clare Brassil fell in love with the cello in her first year at high school. She studied voraciously with Nelson Cooke, grabbing an LMusA while still at school, then graduating from the University of Melbourne with first class honours in Music Performance (BMus). She studied in Croatia with Walter Despalj, funded by an E.V.Lewellyn String Scholarship and an Ian Potter Foundation Grant. She returned to Australia and continued her training in the classical disciplines of orchestral and chamber music, with help from such great cellists as Ralph Kirshbaum, Gaorg Pedersen, Nathan Waks, Madame Tortelier, David Strange, Michael Goldschlagger, and Rod McGrath. Through a busy freelance career, Clare has played with the Sydney, Melbourne, Western Australian and Tasmanian Symphony Orchestras, and the Australian Opera and Ballet Orchestra.

She followed her cello on many fine pop/rock adventures, playing live with Kanye West, Barbra Streisand, Missy Higgins, Kasey Chambers, Katie Noonan, Lior, Leonardo's Bride and Olivia Newton-John. She has recorded for Jimmy Barnes, Gelbison, Sleepy Jackson, The Whitlams, Lior, Diesel, and for many advertisements and film scores.

In 2007, Clare returned to her regional home of Wagga Wagga to raise her children and become a school based music teacher. She is passionate about bringing quality instrumental tuition to students in regional areas, and seeks to improve the delivery of instrumental tuition through immersion in contemporary pedagogies. She is Director of Performance Music at The Riverina Anglican College, where she leads a team of instrumental staff to deliver effective small group tuition in a classroom music environment. She also leads an ensembles program at The Riverina Anglican College, and is an active community music educator and performer. Clare received the prestigious NSW Regional Artist Fellowship in 2015, and studied with some cutting edge cellists and composers in the USA, mastering the art of looping and investigating composition. She has just released her first album, "Cello Riot", in the emerging post classical genre.