



Stephen Chin Workshop Weekend

November 4-5, 2016

Friday 4 November Hale School Rehearsal Room 1

2:15pm to 3:15pm	<p><i>String Ensemble Rehearsal Techniques (Levels 1 and 2)</i> Featuring Hale School Junior Orchestra</p> <p>Come and watch Stephen in action in workshop with a string orchestra. Players will be delighted, challenged and most importantly inspired to develop their skills both personally and interpersonally. We are sure that you will find his interaction with the younger students most illuminating!</p>
4pm to 5:30pm	<p><i>Core Skills in Developing a Well Integrated String Ensemble</i></p> <p>The development of a dynamic string ensemble within a school or local community can be one of the most powerful expressions of society that one will encounter in their lifetime. Stephen will cover a range of strategies, drills and exercises in group dynamics that can maximise the positive aspects of belonging to a string ensemble. Topics explored will include Audiation, Visualisation, Auditions, Student Multi-Instrumentalists, Student Leadership Team, Rehearsal Techniques, Tuning, Intonation, Rhythm, Posture, Conducting, Music Selection and Home Practice.</p>
5:30pm to 6:00pm	<p><i>Reading Session of Stephen's Works</i> Bring your instrument (music stands provided).</p>

Saturday 5 November Tempest Music

10:00am - 11:30am	<p><i>Launch of "My First Pieces"</i> - Stephen's new work. Bring instrument and music stand.</p> <p>My First Pieces has been designed to provide a rich and meaningful experience for both teacher and student. One very important feature is that the teacher is able to accompany the student for each piece on their instrument of choice right from the start as students pluck their open strings. I personally find this musical and personal connection to be crucial to each student's interest, progress and enjoyment of playing music. The instructions on how to hold the instrument are there to assist both the student and teacher. However, this is by no means the definitive way of holding and playing the instrument. In fact, there are many different and valid playing styles. Each instrument's book is produced with clear and large musical notes. The note names and fingerings are indicated in the music for the first group of pieces. After that, students are encouraged to work out the fingering for themselves. The pages are uncluttered so that information can be absorbed more readily. The string pedagogy has been carefully sequenced so that both musical and technical concepts build in a logical yet fun manner. Renaissance, Baroque, Folk, Bluegrass, Romantic are just a few of the musical styles that are presented. The wide array of keys and modes used may provide each beginning player with a greater aural sphere.</p>
11:30am - 12 noon	Morning tea (provided)

**Saturday 5 November
Tempest Music**

12 noon - 1pm	<p><i>The Healthy Beginner: Setting up for Life</i></p> <p>Before students launch into their instructional books, there are a few issues that new string educators may find useful. This presentation will cover a range of issues including philosophy, instruments, posture & positioning, movement and musical resources. It is anticipated that delegates will take part in a brief discussion which will enable them to share their views and experiences.</p>
1pm - 2pm	Lunch (provided)
2pm - 4pm	<p><i>Writing for Strings</i></p> <p>Bring laptop and copies of works to play through and work with Stephen.</p> <p>One of the great joys in string pedagogy is creating and arranging music for students and developing string ensembles that is relevant and fun to play. Many great teachers in bygone eras wrote studies, shorter works, chamber music and even concertos for their students. In this presentation, Stephen will explore a number of principles that will encourage you to write music effectively for string players at all levels and scenarios.</p>
4:30pm - 6:30pm	<p><i>Open Masterclass.</i> Up to four students will work with Stephen on repertoire (AMEB Grade 4 and above). Registrations can be made through Trybooking.</p>