

*our cheat sheet to...*  
***Cleaning your Bow Hair***



LEATHERWOOD **bespoke** Rosin  
*hands made this*



## QUICK AND EASY METHOD

With the hair tight, rub the hair thoroughly with a dry cotton cloth. Rub in one direction only, from the frog to the tip. This will clean most of the rosin off the bow. There will be some residual rosin left, however not enough to affect the sound when new rosin is applied.

## THOROUGH METHOD

Use pure acetone (available at most hardware stores in the paint thinner section). Acetone dissolves resin, does not damage the hair in any way, and cleans the hair. It does not damage bow varnish, however it will damage instrument varnish. As a general precaution, always avoid getting acetone on the timber of the bow or instrument.

- Fill a small container about 1cm deep with acetone
- Unwind the bow and remove the end screw so frog is detached and the hair loose.
- Holding the bow in one hand and the frog in the other, dip the hair into the acetone for about 10 seconds only, moving the hair from side to side to wet most of the hair.
- Don't wet the last few centimeters of each end, as the acetone travels towards the ends.
- Gently shake the hair / bow to remove drips then squeeze the hair dry with a cotton cloth.
- Acetone will evaporate and dry very quickly, similar to pure alcohol. No drying process is needed.
- Re-attach frog ensuring hair is not twisted, keeping hair very loose.
- Gently shake loose hair to ensure hairs are separated.
- Tighten the bow, and if you try to play, there will be no sound at all!

## CLEANING THE STRINGS

Apply a small amount of acetone to a cloth and rub on the strings. All rosin will be dissolved and removed. Ensure acetone does not come in contact with your instrument varnish.

Please carefully follow the safety instructions on all chemical products you use.



## *Join our trial community!*

Our trial community is growing quickly, and this launch offer will end soon! Already we have interesting discussions about rosin, strings and all things string-playing taking place in our exclusive closed Facebook group. This forum allows you to have your say, share and compare experiences with other string players, and offer valuable feedback to the development of our – and your rosin!

### **The details**

For a fully refundable initial purchase price of \$88, you will receive:

- A set recipe shipped to you (see below for recipe descriptions)
- Free bespoke upgrade should you wish to enhance your recipe
- Participation in an exclusive facebook group with string players all over the world
- Surprise benefits and rewards during the trial for your feedback
- Free shipping for all rosins shipped to you
- Full refund upon return of the rosin should you choose not to continue

### **Our set recipes**

**Crisp** - A decisive attack, firm traction and crisp sautillé; this recipe creates an undeniably forthright sound through a glassier texture.

*“it has more grip, more of a glassy texture, a gutsy sound. More control with this one” – violinist*

*“the player can get out of the way and let the bow do its own job!” – violist*

*“the best so far... makes it way easier to play brightly” – cellist*

**Supple** - A warm and softer sound, consistent traction that feels velvety and rich; this recipe maintains a reliably sharp attack on the string.

*“has more depth, integrity, more sonorous, more body.” – violinist*

*“warm, yet clear! Much easier to control tone and dynamics!” – cellist*

*“my bass sounds better than ever with your rosin - Beethoven 5 is effortless!” – bassist*

To join the trial community, please visit:

<http://www.leatherwoodrosin.com.au/try>

Did you know that Leatherwood Bespoke Rosin sponsors  
**Colour City Chamber Orchestra** and **Mitchell Quartet?**

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